

# the Bullet

Volume 73, No. 13

Mary Washington College's award-winning newspaper since 1922

## SCENE

Senior  
Natalie Joy  
Johnson  
heats up the  
talent show in  
Dodd  
Auditorium.



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## SPORTS

Womens' swimming  
10th straight  
CAC title;  
mens' team  
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second.



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February 17, 2000

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## verbatim

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Becky Erbelding, freshman

## BOV Changes Face Of Campus

### Parking Deck, Fitness Center Separated

By JESSICA CLEMENTS  
Staff Writer

Freshman Josh Pizzaro works out in Goolrick Hall's dimly weight room, doing bicep curls with mismatched weights underneath exposed pipes in the ceiling. Meanwhile, junior Jessica Bruce drives along College Avenue, doing her daily fifteen-minute search for a community parking space.

Both students will be pleased to know that the Buildings and Grounds Committee of the college's Board of Visitors presented revised plans at its Feb. 11 meeting for a new fitness facility and a new parking deck.

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Plans for new fitness and parking facilities have been proposed in the past, but after lengthy consideration, the plans have been altered.

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"My input was taken very seriously. A lot of times they actively sought my opinion on issues," Pak said.

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"I just wanted to make sure that student interests were accurately represented, especially on student life issues," Pak said.

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Included in the 20 to 25 members who took their proposed bill to the capital on Jan. 17 was Josh Maddon, a senior and legislative action chair of the Student Government Association.

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Delegate Allen Louderback (R-Luray) also is pleased with how far these student-initiated bills have come.

"I am a co-patron on [the bill]. I thought it had merit," Louderback said. "I don't think there will be any problem getting it passed."

If the bills continue to move through the House of Delegates and state Senate and then merge, the final bill will eventually end up on the governor's

▼ see VSLA, page 12

## Obelisk/Eagle Proposed

By SHAWNA SHEPHERD  
News Editor

Students walking down Campus Walk may soon be greeted by an obelisk topped with a bald eagle, the college's mascot, standing approximately 30 feet high in George Washington Circle.

The Board of Visitors authorized the design and construction of an obelisk and eagle "spirit column" at its Feb. 11 meeting.

An anonymous donor gave the college money to erect a structure that would represent college spirit. According to Randy Corbin, executive assistant to the president, the college has had this idea in mind for a long time.

"It made sense for us to have a defining feature at the end of campus," Corbin said.

The BOV authorized the entire GW Circle project, including the obelisk with an eagle and landscaping, not to exceed \$300,000. The project will be funded with donor dollars from the Campus Beautification Fund. Midge Poyck, executive vice president and chief financial officer, said that the cost of designing, casting and bronzing the eagle will be \$30,000 to \$35,000.

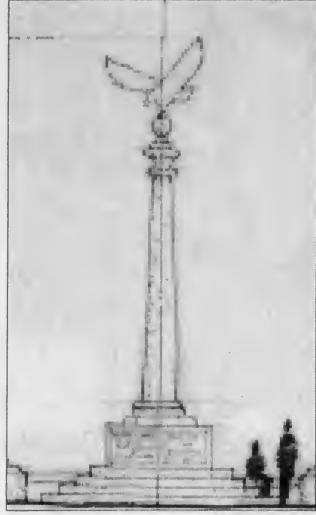
Opposition to the structure is starting to surface from both faculty and students.

Craig Vasey, professor of philosophy and faculty representative to BOV, sent a mass e-mail to faculty expressing his reservations about the project and soliciting opposition on the project. He said that one faculty member described the structure to him as "hideous."

"If there was a sizable segment of the college community who shared that aesthetic assessment, I would hope that the plan would be reconsidered," Vasey wrote in the e-mail.

Some students voiced opposition to the eagle-topped obelisk.

"I can't believe that the college has nothing better to spend money on than a big phallic symbol in the middle of



W.H. Spellman, LLC

The BOV approved a plan to erect a 30-foot eagle-topped obelisk in GW Circle.

campus," said Kelley MacNeil, a junior.

Members of the Student Government Association were introduced to the spirit column idea and told members of Senate at their Feb. 9 meeting.

Jason Lane, a sophomore and senator from Westmoreland

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## Student Jailed

By MARK H. RODEFFER  
and SHAWNA SHEPHERD  
News Editors



Courtesy College Relations  
Roy Weinstock.

"She had a violent death," Havill said. "I saw her afterward and I will never forget the way she looked."

As the family drove home from dinner around 8:30 p.m., in the car with Sessions were her son, who was driving, her 78-year-old husband, in the passenger seat and her daughter-in-law in the backseat. All suffered injuries.

Sessions, who was in the right back seat, suffered internal bleeding. While the family waited for paramedics to arrive, Havill said she comforted her mother, who was moaning in pain, by telling her that everyone else was going to be all right.

Havill was riding in a helicopter to the

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Corey Byrnes/Bullet

## Open Mic Night

At last Wednesdays' Open Mic Night at The Underground, Freshman Mark Kazmier performs a song.

# Community, Student Groups Fight Central Park 2

## Group Wants Recall Of Local Politicians

By JESSICA CLEMENTS

Staff Writer

When the Fredericksburg City Council approved the rezoning of 544 acres of land for the Silver Company's Celebrate Virginia project, several members of the Fredericksburg community decided to take action.

That small group of concerned citizens has grown into the 150-member Rappahannock Area Grassroots (RAG), a political organization committed to maintaining the natural and historical value of the Fredericksburg area.

"Legally, what [the City Council] did was permissible by law. But what they had that night was overwhelming public disapproval," said Paul Lewis, RAG executive vice president.

At the Aug. 11, 1998 meeting of the City Council, the rezoning was approved despite vocal opposition from community members present.

According to Archer DiPeppe, Stafford vice president of RAG, he, Mason Cook, president of RAG, and the late John Robbins, the former vice president of RAG, met after the meeting and decided to fight City Council.

"RAG went after them for neglect of duty. The City Council hadn't put in the duty-bound time before deciding on a project of that magnitude," Lewis said.

RAG began with the mission statement: "To protect the Fredericksburg area's natural, cultural and historical resources through community involvement in political action and education."

William Greenup, mayor of Fredericksburg, said he thinks that RAG has a valuable mission statement, but he said RAG is not doing anything constructive to carry it out.

"All of their activity has been to attack a concept," Greenup said. "They have the hope that they can make it all go away."

DiPeppe said RAG's first organizational action was to make a legal case for the total recall of all members of the Fredericksburg City Council. Such an action would require a petition signed by a number of registered voters equal to 10 percent of the total number of votes cast in the last election.

"There is no better way to get your message across than to go knocking door to door," DiPeppe said.

And that is exactly what RAG did.

Beginning in October 1998, RAG volunteers gathered over 2,000 signatures on their petition to oust the entire City Council.

RAG submitted the petition, and Richard Trodden, an Arlington County Commonwealth's Attorney, was appointed to represent RAG in the courtroom.

But today, City Council members remain in their offices.

"Their case was thrown completely out," Greenup said.

Judson Honaker, vice president of commercial development for the Silver

in Fredericksburg is not benefiting the city as a whole.

"Fredericksburg is becoming a tawdry tourist joke," Lewis said. "They are building small cities on the outskirts of an old one."

Honaker said that RAG's opposition to the project is based on a desire for personal attention.

"Some people are just chronic complainers," Honaker said.

"RAG's immediate problem is not with the business practices of the Silver Company, but rather with what the group felt was underhand and unjust dealings of the City Council."

Lewis also said that Silver Company isn't the problem.

"My disappointment isn't with the Silver Company. My disappointment is squarely with our elected officials," Lewis said.

Greenup said that the city government has made significant efforts to safeguard the flavor of the city.

"We committed ourselves to preserving the special quality of Fredericksburg over 20 years ago," Greenup said.

According to Greenup, Fredericksburg has never been a tourist destination despite its tremendous historical resources, and the city has had a long stated goal to make Fredericksburg a destination instead of simply a stop-over.

"Fredericksburg is drawing more people all the time because of its charm," Greenup said.

RAG feels the essence of Fredericksburg will be lost with the City Council's approval of the Silver Company's plans.

According to DiPeppe, in order to prevent further unwanted change, new faces are needed on the city council.

Freda Zink is an 80-year-old member of RAG who vehemently supports the organization's mission.

"RAG where I could express my dissatisfaction with the City Council did," Zink said.

Fredericksburg resident Melanie Biscoe is supportive of RAG's efforts.

"As a concerned citizen, it means much to me that RAG exists, acts as a watchdog group and can bring people's attention to the actions of our local leaders," Biscoe said.

RAG officials say they will continue their fight.

"This is going to go on as long as I live here," Lewis said.

Company, says RAG's strategy is not conducive to progress.

"RAG thinks you ought to but heads all the time, but that's not how things get done. You have to work together," Honaker said.

Encouraged by the recent Stafford County elections, in which voters removed two long-term incumbents from office, RAG looks to achieve the same results in Fredericksburg.

"The mayor and two at-large seats are up for re-election," DiPeppe said. "The best way to change things is to support better people for office."

Greenup said that the city is caught up in the growth occurring up and down the east coast.

"The only stable thing in life is change. Our job as council members and decision makers is to try and control that change," Greenup said.

RAG, on the other hand, thinks the change

**'The best way to change things is to support better people for office.'**

**Archer DiPeppe,  
RAG Official**

## Students Lobby City Council

▲ **IMPACT**, page 1

Feb. 18 through March 24.

Judson Honaker, vice president of commercial development for the Silver Development Company, said the boycott will have minimal effect on Central Park's business.

"Many Washington students make up only 1 percent of Central Park's customers," Honaker said. "Even if all 4,000 students boycotted, it wouldn't make much of an impact."

The general manager of Old Navy in Central Park said that she, too, feels the boycott will not hurt sales.

"Mary Washington students are a good portion of our customers, but we also have customers that come from as far as Richmond," she said. "I seriously doubt that the boycott will make much difference in our business."

However, some students who work in Central Park are concerned about potential effects of the boycott.

Michelle Carr, a junior who is a server at Ruby Tuesday in Central Park, is opposed to the students' boycott.

"On Sunday night, I waited on five tables of Mary Washington students, so if the students boycott, I'll lose a lot of money," Carr said. "And if people are picking outside our restaurant, no one will want to eat there."

Boon empathizes with the concerns of students who work in Central Park.

"That's why it's a limited boycott; we're not trying to hurt anyone," he said.

According to Goldstein, the goal of the six-week boycott is not to hurt business but rather to draw attention to issues affecting the community.

Impact Group 2000 has already received considerable media attention since their first formal event, a Jan. 27 forum attended by over 100 students. Articles about the group and their boycott have appeared in The Washington Post and the Free Lance-Star. Boon and Goldstein also were interviewed on Fredericksburg radio station B-105.

The group plans to recruit community involvement in the boycott by setting up tables on Caroline Street on Feb. 11 and 12 to distribute fliers and buttons to passersby. Group members

are in the process of designing a website and are planning a rally for Feb. 19 at EyeClops Studio on Caroline Street.

"We're hoping the rally will be just one big conversation," said Sunshine Evans, a senior who is planning the event with fellow Impact Group members.

Use of EyeClops Studio was donated by its owner, Ken Crampton, a local artist and member of Rappahannock Area Grassroots.

Rappahannock Area Grassroots (RAG), a Fredericksburg- and Stafford-based political organization known for its opposition to Celebrate Virginia, supports the efforts of Impact Group 2000.

"Our organization is very much in support of what they're doing," said Archer DiPeppe, Stafford vice president of RAG and owner of Neat Stuff Antiques.

RAG's primary goal is to recall all of Fredericksburg's City Council, including the mayor.

DiPeppe said that most members of RAG will participate in the boycott of Central Park.

"We don't go there anyway," he said.

Although Impact Group 2000 and RAG share many of the same ideals, such as raising community awareness and encouraging smart growth, DiPeppe stressed that RAG played no part in the formation of Impact Group.



Corey Byrnes/Bullet  
Ann Marie Sack tells the City Council why she's against Central Park 2.

## Senate Counter-Motion Planned

▲ **SENATE**, page 1

majority following a month probationary period.

Senator Ashley Groesbeck, a junior and co-sponsor of the motion, said that the main dispute is whether Senate Board should be chosen from the student body at-large or within the elected Senate.

Senator Mariah Fore, a sophomore, said an advantage of the current process is that it does not exclude people, while the proposed motion does.

"It was a way to have people from the outside get involved in Senate," Fore said. "It enables whomever is choosing to have people outside of Senate."

Sponsors of the motion said Fore's argument is a weak one. Groesbeck argues that people can get involved in Senate in other ways.

"I don't think that we are limiting anything," Groesbeck said.

"Anyone who wants to be on Senate Board absolutely can if they run for Senate. It is encouraging every senator to apply and run on equal standing."

Jon Williams, a junior and co-chair of the Welfare Committee, said that he will be presenting, along with other authors, a counter motion to Dunbar and Squire's motion at the next Senate meeting on Feb. 16. Both motions will be tabled until the following Senate meeting in order to allow for discussion of both motions among senators.

Williams said that his motion is almost identical to the other motion, except that it will allow non-senators to apply for chair positions. He said he is in favor of some change.

"I think putting more checks in Senate makes Senate Board more responsible to Senate," he said.

Shannon Hutchinson, who as SGA vice president serves as president of Senate, said the proposed motion is a way of making Senate Board more accountable to the students, not just to herself.

"Because [the co-chairs] do have a vote in Senate, they should be somehow approved by Senate or elected by Senate because they do have a vote in Senate," she said.

SGA President Maylian Pak said that support for this motion does not imply that the Senate system is wrong but that it is an attempt to make Senate work better.

"I don't think there is necessarily a problem right now," Pak said. "I think some students have concerns of what can work



Shannon Hutchinson, Matthew Hugart, Andrew Painter, Jason Lane and Henry Odom listen to a proposal for Senate Board reform.

Groesbeck agrees with Pak.

"I am just looking at the potential of the current system," she said. "Senate is designed to be for, by and of the students."

As co-sponsor of the motion, Groesbeck said that the Senate system, she, Dunbar, Squire and senior Ilan Chirput, senator and co-sponsor, want to more strongly define the role of Senate Board because it is currently ambiguous.

"We are trying to define them a little better, make them more of a guiding rule rather than a position of power," Groesbeck said.

According to John Lydon, a junior and co-author of the original motion along with Rich Speakman, also a junior, the motion proposed by Dunbar and Squire is better than the current system.

"It makes it more representative than it already is," Lydon said.

Both motions require a change to the Student Handbook and will be voted on at the Feb. 23 Senate meeting, according to SGA officials.

According to Andrew Painter, a senior and co-chair of the Rules and Procedures Committee, the motion needs a 50-plus-plus-one majority in Senate in order to pass. Once the motion has been approved by Senate, it will go to the Executive Cabinet for a majority vote.

If the motion is passed by Executive Cabinet, Painter said, the student body will vote for the referendum on the March 22 ballot along with Executive Cabinet elections.

## ATTENTION: JOB-SEARCHING SENIORS

MARY WASHINGTON COLLEGE  
OFFICE OF CAREER SERVICES  
ON-CAMPUS RECRUITING SCHEDULE  
(February 15 - March 17)

The following companies will be recruiting on-campus this spring for full-time positions. To sign up for an interview time you need to register on-line with e-recruiting which is accessible from the MWC Career Services web page, <http://departments.mwc.edu/cas/www/>. This schedule is updated regularly on the web page.

Questions? Call Career Services, 654-1022

ORGANIZATION	POSITION	DATE	MAJOR
Hulick-Melizz & Associates of Mass. Mutual	Financial Planning Associates	Information Session: Monday, February 16, 6:00 - 7:30; Chandler 102 Interview Date: Tuesday, February 17	Business, Economics, Mathematics
Stafford County Schools	Teachers	Thursday, February 17	Certifying to Teach
Cambridge Associates	Jr. Web Developer	Friday, February 18	All Majors
SNL Securities	Financial Analyst, Writer/Editor	Friday, February 18	All Majors
Collegiate County Schools	Teachers	Tuesday, February 22	Certifying to Teach
Workforce Management Program for College Students with Disabilities	Teachers	Wednesday, February 23	All Majors
Internal Revenue Service	Economists, Mathematicians, Computer Science Specialists	PRESCREENING RESUMES: Submit by Wed., Feb. 16 Interview Date: Wednesday, February 23	Computer Science, Economics, Mathematics
Crestran Book	Commercial Real Estate Mgmt. Associate & Audit Associate	Thursday, February 24	All Majors
Cambridge & Associates	Investment Performance Associate	Friday, February 25	Business Administration, Economics, Mathematics
First Virginia Bank	Management Trainee	PRESCREENING RESUMES: Interview Date: Tues., Feb. 29	All Majors
Sherwin Williams	Management Trainee	Information Session: Monday, March 13, 5:00 - 6:00; Chandler 102 Interview Date: Tuesday, March 14	Business Administration
Henrico County Schools	Teachers	Wednesday, March 15	Certifying to Teach
Allergis Group (formerly Team Aerotek)	Business Operations Associate	Information Session: Wednesday, March 15, 6:00 - 7:30; Chandler 102 Interview Date: Thursday, March 16	Business Administration
Crate & Barrel	Management, Visual Merchandising	Thursday, March 16	All Majors
Fredericksburg City Public Schools	Teachers	Friday, March 17	Certifying to Teach
MCI WorldCom	Software Systems Engr., Software Quality Analyst	Information Session: Thursday, March 16, 5:30 - 7:00; Chandler 102 Interview Date: Friday, March 17	Computer Science

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By MARK H. RODEFFER and SHAWNA SHEPHERD

News Editors



Courtesy College Relations  
Roy Weinstock.

"She had a violent death," Havill said. "I saw her afterward and I will never forget the way she looked."

As the family drove home from dinner around 8:30 p.m., in the car with Sessions were her son, who was driving, her 78-year-old husband, in the passenger seat and her daughter-in-law in the backseat. All suffered injuries.

Sessions, who was in the right back seat, suffered internal bleeding. While the family waited for paramedics to arrive, Havill said she comforted her mother, who was moaning in pain, by telling her that everyone else was going to be all right.

Havill was riding in a helicopter to the

▼ see ACCIDENT, page 12



Corey Byrnes/Bullet

## Open Mic Night

At last Wednesdays' Open Mic Night at The Underground, freshman Mark Kazmier performs a song.

# Top College Salaries

## Top Administrative Salaries:

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# Beyond 2000 Targets Males

## ► BEYOND 2000, page 1

can't stress enough how mindful we were of the input we received. We literally considered every suggestion."

According to Weinstock, this input was obtained through two campus-wide forums in Lee Ballroom, which were held in fall 1998 and fall 1999. Weinstock estimates that over 100 people attended the first forum, but he said that attendance at the fall 1999 forum was significantly lower.

"I like to think that the lighter attendance at the second hearing was because people thought it had been a fair process, that their comments had already been heard," he said.

In fall 1999, the full text of the "MWC Beyond 2000" document was made available to all students, faculty and staff on the campus network.

Corbin said that concerns about diversity dominated much of the input the committee received.

"The goal of achieving diversity came up more frequently across the board," Corbin said. "We needed to reaffirm the college's commitment to achieving that goal."

The "MWC 2000" document states the college's goal of maintaining minority enrollment in the freshman class at least 10 percent. According to the Entering Class Profile for fall 1999 published by the Office of Admissions, that goal has been attained: ethnic minorities comprise 10 percent of the freshman class.

"MWC Beyond 2000" expresses the college's continued commitment to diversity. The document states, "Particular attention will be given to efforts to increase substantially the numbers of African-American, Asian, Hispanic, and Native American students through intensive student recruitment and retention efforts."

According to Weinstock, many of the objectives of "MWC 2000" have been realized.

"In general, the point had been reached where a new plan was certainly required because many things on the original plan had been accomplished," he said.

Along with the achievement of greater diversity in the freshman class, the college also exceeded the "MWC 2000" goal for freshmen out-of-state students. According to the Office of Planning, Assessment, and Institutional Research, 37 percent of the freshman class is from out of state, exceeding the college's goal of maintaining 35 percent of out-of-state freshmen students.

However, male enrollment in the freshman class is 26 percent, falling short of the "MWC 2000" hope of increasing male enrollment in the freshman class to 40 percent.

"MWC Beyond 2000" emphasizes the college's commitment to increasing the male student population, but it does not offer specific percentage goals.

Pak said that the emphasis on male enrollment is not intended to compromise the academic standards of the college.

"It's not that we're going to accept more males; we're just going to try to get more males to apply," Pak said.

The college's academic objectives listed in the "MWC Beyond 2000" document include reducing professors' course loads and decreasing the student-faculty ratio in order to attract and retain highly qualified faculty members.

In the Feb. 3 Bullet, Debra Nails, associate professor of philosophy who is leaving the college for a teaching position at Michigan State University, said that she doesn't feel the college is focused on remaining a small liberal arts institution.

"I don't feel like this school is committed to teaching," Nails said. "I feel like all the administration cares about is increasing class sizes, not reducing professors' class loads."

The academic section of the document also addresses the college's move toward university status and states that the college will explore development of post-baccalaureate degree programs and will obtain student and faculty input in the naming of the university.

According to "MWC Beyond 2000," Mary Washington College will complete the planning and design phase of the following projects: renovation of Combs Hall, construction of a parking deck and fitness facility, replacement of heating system and installation of air condition in Randolph and Mason halls, partial renovation of Seacobeck Hall, creation of student recreation space in Woodard Campus Center and construction of an indoor tennis facility.

Funding authorization has already been received for these projects.

According to Corbin, because "MWC Beyond 2000" was accepted rather than adopted by the BOV, they have the authority to make changes to its content.

"If they have other ideas, they would probably refer it back to us. They're not into writing documents," Corbin said.

Corbin said that the college plans to post the newer version of the "MWC Beyond 2000" document on the campus network. She said that the planning committee welcomes comments from the college community.

"It's very much a living document, it's ever changing," Corbin said.



The fitness center as envisioned by a landscape architecture firm.

Senior Shana Curtis is in favor of the new parking deck.

"The college really needs to expand the parking options available to students," Curtis said, "I have resorted to parking on side streets, knowing full well that I may be ticketed, but, what's a student to do when their class is about to begin and due to lack of parking they are going to be late?"

The parking deck backing up to Route 1 will be a direct walk from the breezeway which will connect Goolrick and the new recreational center.

While the new fitness facility will be designed in Georgian style, the parking deck will be a concrete building.

"Separating the two projects took the parking deck out of the realm of competing aesthetically with other structures [on campus]," Smith said.

According to Poyck, the concrete facade

was chosen for the parking deck because of the project's limited budget.

"The total project budget is \$4.857 million, which includes all design and construction costs," Poyck said.

Though the parking deck and fitness facility are now two separate structures, the construction of both will take place at the same time, according to John Wittenmuth, assistant vice president for facilities services.

"This will be one construction project with one completion date," Wittenmuth said.

Construction is slated to begin in fall 2000 and be completed by the following year.

Ruby Lee Norris, Board of Visitors member, concluded the BOV meeting with what seemed to be a unanimous declaration concerning the parking deck and fitness facility.

"I'm thrilled they're separated," Norris said.

# Fitness Facility/Parking Deck Separated

## ► FITNESS, page 1

main activity center will house weight training machines, free weights and stretching areas while the mezzanine will contain cardiovascular equipment such as treadmills and stair climbers.

According to Smith, another benefit of separating the fitness center from the parking deck is its direct connection to Goolrick, making a larger, more complete recreational facility. The two buildings will be connected by a breezeway, which will also serve as an extension of campus walk.

Currently, the weight room is off-limits to students while weight-training classes are taking place, but when the new fitness center is connected to Goolrick, that will no longer be the case.

"Physical education classes will continue to receive instruction in Goolrick gymnasium so that the new facility will be available for fitness activities throughout the day and evening hours to all students, faculty and staff," Hegmann said.

Smith said the parking deck also benefits from being a stand-alone structure. The number of parking spaces was increased from 200 to 220, and the new location of the parking deck allows for further expansion in the future.

"Another parking deck tray can be built on top of or next to the plan," Smith said.

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# Students Bemoan Lack Of Eagle/Obelisk Input

## ► EAGLE, page 1

Hall, said that the student body should have been consulted regarding the project.

"It's unfair that we don't have much say in it since it's from a private donor," he said.

According to Maylian Pak, SGA president, students are weary because they heard about the plans after they were almost complete.

"Students are saying, 'yeah it's a good idea, but how come we haven't heard about it before it was finalized?'" Pak said.

Wendy Scott, a junior, said that the idea isn't as bad as some the college has come up with in the past.

"I'd rather have it than a globe in the fountain," she said, referring to the college's plans in the spring 1998 semester to put a giant globe in the middle of the fountain in Palmerini Plaza. The administration dumped those plans after widespread student opposition.

The college president and BOV can spend money from the campus beautification account to improve the campus at their discretion.

"We have sufficient funds in the campus beautification account

to cover the cost of the eagle/obelisk project," Poyck said. "No other funds will be used for this project."

According to Corbin, the project won't begin until the idea is discussed in more detail by senior administrators and students.

"We feel confident that this is a good feature to support and we will go forward," she said.

Corbin said that no contracts have been awarded to local metal crafters but negotiations are ongoing. The college has worked with local metal crafters in the past, Corbin said, who constructed a James Monroe bust for the James Monroe Center for Graduate Studies.

The project, if everything runs smoothly, will break ground sometime this semester, Corbin said.

The upcoming construction of the new fitness facility, which will be built at the opposite end of Campus Walk, will also have a statue of a bald eagle on top of the building. The proposed idea of the obelisk topped with a bald eagle will place the college's mascot on other end of campus walk.

## Bimbo Cashes In

Fox debuted the latest in beauty pageants Tuesday night when 50 women vied for the chance to marry a multimillionaire on "Who Wants to Marry a Multimillionaire." Rick Rockwell, a real estate investor and motivational speaker proposed to his bride on stage and the two were married during the show.

## McCain, Bush Spar in South Carolina

Tuesday night the only three remaining GOP candidates for president, Texas Gov. George W. Bush, Sen. John McCain (R-Ariz.) and Alan Keyes clashed over negative campaign tactics.

McCain told Bush, "You ought to be ashamed of yourself," and Bush alleged that McCain is still running a dirty campaign after promising to stop.

## Nader in the White House for the Green Party?

Consumer advocate Ralph Nader is expected to announce his candidacy for president next Monday, President's Day. Nader, who visited Mary Washington College last semester, will campaign for the nomination of the Green Party in his third campaign for the White House.

## Compiled by Anna Jordan

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## Campus Information

► Expression 2000, a writers and readers workshop, announces "A Celebration of African-American, Native American, Hispanic/Latino American Authors, Writers, Poets, Musicians and Artists." The program's goal is to bring attention to minority writers, musicians and artists in the Fredericksburg area and to enable them to form open lines of communication. The program will offer workshops, meet the author forums, readings and performances of dance and music. Anyone with questions may call 540-368-2164.

► The exhibition "Regions of Light: Paintings, Prints and Drawings by Peter Sculthorpe" will be on display at the Ridderhof Martin Gallery from Feb. 17 to April 2. Gallery hours are Monday, Wednesday and Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, 1 to 4 p.m. The exhibition is free and open to the public. For more information, call the Ridderhof Martin Gallery at (540) 654-2120.

► The celebration of Black History Month at Mary Washington College continues through the month with a Step Show on Saturday, Feb. 19 and a drama "Preacher Can We Talk?" on Monday, Feb. 29. For more information on these events or a complete Black History Month calendar, call 654-1044.

# Police Beat

There will be no Police Beat this issue because the Students Right To Know log at the Office of College Police, a listing of crimes that have occurred on campus, was not properly updated this week.

# Viewpoints

your opinions

## editorial

### The Eagle's Not the Issue

College administrators recently unveiled a plan to place two huge eagles on both ends of campus: one that will sit atop an approximately 30-foot obelisk in the middle of GW Circle and another that will perch on the soon-to-be-built fitness center, at the other end of Campus Walk.

As is standard operating procedure in this college's administration, the decision was made with little input from students. Administrators did not consult the faculty either, but at least they displayed plans for the eagle and obelisk creation in the faculty dining room in Seacobeck Hall, as well as a rendering of what the fitness center, complete with eagle on top, will look like.

No serious effort was made to inform students. The plans were displayed to our student senate, but expecting the eagle/obelisk plans to trickle down to four thousand students and initiate feedback is not practical or reasonable.

The "Spirit Column" as the obelisk/eagle structure is to be called, is designed to promote school spirit. The college's ploy to promote school spirit via a silly column with the school mascot on top will not accomplish its goal, regardless of whether it beautifies the campus. Is anyone going to be more proud of attending Mary Washington College because a column with an eagle on top was erected by the administration without even consulting the student body?

Far be it for us to criticize without offering any suggestions, so here is our student input. Either shrink the spirit column to a more reasonable and appropriate size that won't stand out on our rustic campus, or we would suggest that the college instead build a monument to Mary Washington, our college's namesake. The administration would probably just to prefer to forget about her so that re-naming the school Washington and Monroe University is easier once university status is achieved. We think it'd be a better idea to remind students of who our college was named after and honor the only woman for whom a public college is named in Virginia.

### MWC Should Publish Professor Evaluations?

**HENRY B. ODOM IV**

Guest Columnist

Mary Washington College is an institution boasting an outstanding student body and generally well-regarded faculty.

Until last semester, I have personally had the joy of working together with both groups; I have expanded my horizons and my personal education in ways that I never would have imagined four years ago.

Unfortunately, like some MWC students, I have had the undesirable experience of dealing with certain faculty members whom I believe did not and do not treat students in an aboveboard and fair manner.

To remedy this situation and to institute greater accountability of professors to their students, I am seeking support for the MWC Senate motion that seeks the publication of SIR II Report results, a.k.a. student evaluations, on the MWC home web page.

In a future Senate meeting, I hope to expand this motion and propose that copies of the evaluations be sent to all prospective students before their admission decisions and returning students upon begin of the fall semester for their own information.

Through such publications, it is my hope to aid the student body in making informed decisions about what elective and major coursework they should pursue, and to afford students an effective means of making their concerns heard.

This would facilitate competition between departments and faculty members so that good professors' and departments' techniques would flourish in other departments.

This Senate proposal, if enacted, will create constructive criticism that will help MWC to maintain its high standards of learning and improve its reputation as one of the finest colleges in this country.

Please write The Bullet, inform your MWC senator, and/or encourage other students to support your rights as members of the MWC academic community. This letter does not reflect the views of SGA or Senate as a whole.



Cartoon By Greg Greven

### This Is The Big Picture

**Gabe Goldstein**

Columnist

By now you have no doubt heard that students on this campus are protesting a large-scale retail and tourism development in Fredericksburg. By now it should have been made clear to you why this unusual event is taking place on your campus.

By now you should know why someone would get involved, or at least whether or not you support this activism in your midst. But by now, after all the talking and articles and debate and analysis, it is not. This is partly my fault.

this, as educated middle-class youth, as whites, you haven't consulted the black community, you are an elitist group, a politically-hungry group, you don't care about this issue, you're too idealistic, not idealistic enough, afraid of change, tree-huggers." We have been depicted as another attempt to overlook feminist issues, and chided for not addressing them. In four weeks of trying to explain the details, in climbing into each person's analytical worldview and pointing to the horizon, I see that the big picture still has not emerged.

Forgot about the details for a second: all the academic details put together will never begin to summate the whole. All the preserved body parts in Jepson

"All the preserved parts in Jepson will never make a single living being,"

—Gabe Goldstein



will never make a single living being; all the paper in the world, no matter how you stack it, will ever be a tree.

Look around. Our society is in a somewhat radical idea to the mainstream, to the public, we may have lost sight of why in pursuit of pragmatism and building up the minute details.

It is the style of academics to deconstruct and debate an issue from all sides, taking an element of life and stripping it down piece by piece until all that is left is buildings and laboratories and filing cabinets full of body parts soaking in formaldehyde, along with tables of numerical data.

In the past four weeks, I have been confronted with bizarre criticisms that would be fantastically humorous if the critics didn't take them so seriously.

You may not be sure of the long-term economics inherent in predicting twenty-year growth changes, of course you would do

—PICTURE, page 11

Editor's Note: Due to an editorial error, Andy Craver's letter was cut short last week. Therefore, we are reprinting the letter in its entirety. We apologize for the inconvenience.

### FAST FACT:

Chewing gum is outlawed in Singapore because officials consider it to be "tainting an environment free of dirt."

## the Bullet

Angela M. Zosel, Editor-in-Chief  
Anna E. Jordan, Associate Editor

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News Editor:	Mark H. Rodeffer
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Assistant Editor:	Elizabeth Waters
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Adviser:	Steve Watkins

The Bullet is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bullet adviser.

### Letters to the Editor

#### Wood Company Has Improved

Dear Editor,

Since I have returned to Mary Washington this semester, I have heard numerous comments regarding the Rose Room's changes.

Often I read in The Bullet complaints about the food, changes in menus, or the structure of the meal plan.

However, I would like to express my appreciation to the Wood Company for making an effort to improve the atmosphere of the room.

Without a huge square table between you and others, the new arrangement makes it easier to talk with friends.

The room also looks less "institutional" and seats pairs of people easier. I think that although we tend to focus on what we perceive as the Wood Company's failings, they are working very hard to provide the students with a place we can enjoy eating in.

As someone who has eaten years of Wood Company food, I can say that they are making genuine improvements to the room.

David Sands is a senior

on eating there and if I liked it, flexing a take-out meal later and loading up for the next few days.

I am bouncing with excitement. I decide that the Chinese food would logically be in the South Room, so I go in there. No Chinese food. Hmm.

Maybe the Rose Room has it. Nope, it has only the usual food entities. It must be the North Room then. Yes, that's it.

Alas, there is no Chinese food in the North Room (or sex in the champagne room, but anyway). I was inconsolable.

I asked one of the ladies whether they possibly could have postponed Chinese food day, only to have my heart break when she responded that Chinese food day was really the 9th—the day before—not the 10th, as had been advertised.

I was despondent for the rest of the meal. I have lost my faith in Seacobeck. Three days I had looked forward to this. Three days! And all for naught. Naught!

Therefore, I implore you, Seacobeck, with all that is good and pure in you, bring back Chinese food day!

Becky Erbelding is a freshman

#### Sophomore Defends Impact 2000

Dear Editor,

Let me set the scene for you. It's dusk on Thursday, Feb. 10, and I am walking to Seacobeck. Well, not exactly "walking" this particular night—it was more of a skip, really. This night was special, the night I had been looking forward to for three days. It was Chinese food night at Seacobeck.

I'm going to try to explain my excitement by telling you that I am a Chinese food addict, and the word addict is an understatement. I seriously believe that I have a chemical dependency on MSG.

It is my happy food, and one of my favorite things in the world. Sad, yes, I know, but true. So when Chinese food night was announced, as Seacobeck's way of celebrating the Chinese New Year, I was extremely excited. I was planning

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As a supporter of Impact 2000, I feel that it is necessary to shed a bit of light on Mr. Faccenda's contentions with our cause.

To make this easier for everyone, I will address his points in the sequence in which they occur in his reaction to our Jan. 27 forum in Monroe Hall.

First, I believe that his use of the term "political manifesto" is an attempt to lend a negative connotation to Impact 2000.

This may sound picky, but throughout the course of his article, Faccenda shows a marked

▼ see IMPACT, page 11

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According to Weinstock, many of the objectives of "MWC 2000" have been realized.

"In general, the point had been reached where a new plan was certainly required because many things on the original plan had been accomplished," he said.

Along with the achievement of greater diversity in the freshman class, the college also exceeded the "MWC 2000" goal for freshmen out-of-state students. According to the Office of Planning, Assessment, and Institutional Research, 37 percent of the freshman class is from out of state, exceeding the college's goal of maintaining 35 percent of out-of-state freshmen students.

However, male enrollment in the freshman class is 26 percent, falling short of the "MWC 2000" hope of increasing male enrollment in the freshman class to 40 percent.

"MWC Beyond 2000" emphasizes the college's commitment to increasing the male student population, but it does not offer specific percentage goals.

Pak said that the emphasis on male enrollment is not intended to compromise the academic standards of the college.

"It's not that we're going to accept more males, we're just going to try to get more males to apply," Pak said.

The college's academic objectives listed in the "MWC Beyond 2000" document include reducing professors' course loads and decreasing the student-faculty ratio in order to attract and retain highly qualified faculty members.

In the Feb. 3 Bullet, Debra Nails, associate professor of philosophy who is leaving the college for a teaching position at Michigan State University, said that she doesn't feel the college is focused on remaining a small liberal arts institution.

"I don't feel like this school is committed to teaching," Nails said. "I feel like all the administration cares about is increasing class sizes, not reducing professors' class loads."

The academic section of the document also addresses the college's move toward university status and states that the college will explore development of post-baccalaureate degree programs and will obtain student and faculty input in the naming of freshman class.

According to "MWC Beyond 2000," Mary Washington College will complete the planning and design phase of the following projects: renovation of Combs Hall, construction of a parking deck and fitness facility, replacement of heating system and installation of air condition in Randolph and Mason halls, partial renovation of Seacobeck Hall, creation of student recreation space in Woodard Campus Center and construction of an indoor tennis facility.

Funding authorization has already been received for these projects.

According to Corbin, because "MWC Beyond 2000" was accepted rather than adopted by the BOV, they have the authority to make changes to its content.

"If they have further ideas, they would probably refer it back to us. They're not into writing documents," Corbin said.

Corbin said that the college plans to post the newer version of the "MWC Beyond 2000" document on the campus network. She said that the planning committee welcomes comments from the college community.

"It's very much a living document, it's ever changing," Corbin said.



The fitness center as envisioned by a landscape architecture firm.

Senior Shana Curtis is in favor of the new parking deck.

"The college really needs to expand the parking options available to students," Curtis said. "I have resorted to parking on side streets, knowing full well that I may be ticketed, but, what's a student to do when their class is about to begin and due to lack of parking they are going to be late?"

The parking deck backing up to Route 1 will be a direct walk from the breezeway which will connect Goolrick and the new recreation center.

While the new fitness facility will be designed in Georgian style, the parking deck will be a concrete building.

"Separating the two projects took the parking deck out of the realm of competing aesthetically with other structures [on campus]," Smith said.

According to Poyck, the concrete façade

was chosen for the parking deck because of the project's limited budget.

"The total project budget is \$4,857 million, which includes all design and construction costs," Poyck said.

Though the parking deck and fitness facility are now two separate structures, the construction of both will take place at the same time, according to John Wittenmuth, assistant vice president for facilities services.

"This will be one construction project with one completion date," Wittenmuth said.

Construction is slated to begin in fall 2000 and be completed by the following year.

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# Viewpoints

your opinions

## editorial

### The Eagle's Not the Issue

College administrators recently unveiled a plan to place two huge eagles on both ends of campus: one that will sit atop an approximately 30-foot obelisk in the middle of GW Circle and another that will perch on the soon-to-be-built fitness center, at the other end of Campus Walk.

As is standard operating procedure in this college's administration, the decision was made with little input from students. Administrators did not consult the faculty either, but at least they displayed plans for the eagle and obelisk creation in the faculty dining room in Seacobeck Hall, as well as a rendering of what the fitness center, complete with eagle on top, will look like.

No serious effort was made to inform students. The plans were displayed to our student senate, but expecting the eagle/obelisk plans to trickle down to four thousand students and initiate feedback is not practical or reasonable.

The "Spirit Column" as the obelisk/eagle structure is to be called, is designed to promote school spirit. The college's ploy to promote school spirit via a silly column with the school mascot on top will not accomplish its goal, regardless of whether it beautifies the campus. Is anyone going to be more proud of attending Mary Washington College because a column with an eagle on top was erected by the administration without even consulting the student body?

Far be it for us to criticize without offering any suggestions, so here is our student input. Either shrink the spirit column to a more reasonable and appropriate size that won't stand out on our rustic campus, or we would suggest that the college instead build a monument to Mary Washington, our college's namesake. The administration would probably just to prefer to forget about her so that re-naming the school Washington and Monroe University is easier once university status is achieved. We think it'd be a better idea to remind students of who our college was named after and honor the only woman for whom a public college is named in Virginia.

### MWC Should Publish Professor Evaluations?

**HENRY B. ODOM IV**

*Guest Columnist*

Mary Washington College is an institution boasting an outstanding student body and generally well-regarded faculty.

Until last semester, I have personally had the joy of working together with both groups: I have expanded my horizons and my personal education in ways that I never would have imagined four years ago.

Unfortunately, like some MWC students, I have had the undesirable experience of dealing with certain faculty members whom I believe did not and do not treat students in an aboveboard and fair manner.

To remedy this situation and to institute greater accountability of professors to their students, I am seeking support for the MWC Senate motion that seeks the publication of SIR II Report results, a.k.a. student evaluations, on the MWC home page.

In a future Senate meeting, I hope to expand this motion and propose that copies of the evaluations be sent to all prospective students before their admission decisions and returning students upon begin of the fall semester for their own information.

Through such publications, it is my hope to aid the student body in making informed decisions about what elective and major coursework they should pursue, and to afford students an effective means of making their concerns heard.

This would facilitate competition between departments and faculty members so that good professors' and departments' techniques would flourish in other departments.

This Senate proposal, if enacted, will create constructive criticism that will help MWC to maintain its high standards of learning and improve its reputation as one of the finest colleges in this country.

Please write The Bullet, inform your MWC senator, and/or encourage other students to support your rights as members of the MWC academic community. This letter does not reflect the views of SGA or Senate as a whole.

## FAST FACT:

Chewing gum is outlawed in Singapore because officials consider it to be "tainting an environment free of dirt."



Cartoon By Greg Greven

## This Is The Big Picture

**Gabe Goldstein**

*Columnist*

By now you have no doubt heard that students on this campus are protesting a large-scale retail and tourism development in Fredericksburg. By now it should have been made clear to you why this unusual event is taking place on your campus.

Now you should know why someone would get involved, or at least whether or not you support this activism in your midst. But by now, after all the talking and articles and debate and analysis, it is not. This is partly my fault.

this, as educated middle-class youth, as whites, you haven't consulted the black community, you are an elitist group, a politically-hungry group, you don't care about this issue, you're too unrealistic, not idealistic enough, afraid of change, tree-huggers." We have been depicted as another attempt to overlook feminist issues, and chided for not addressing them. In four weeks of trying to explain the details, in climbing into each person's analytical worldview and pointing to the horizon, I see that the big picture still has not emerged.

Forget about the details for a second: all the academic details put together will never begin to summarize the whole. All the preserved body parts in Jepson

"All the preserved parts in Jepson will never make a single living being."

—Gabe Goldstein



In attempting to further a somewhat radical idea to the mainstream, to the public, we may have lost sight of why in pursuit of pragmatism and building up the minute details.

It is the style of academics to deconstruct and debate an issue from all sides, taking an element of life and stripping it down piece by piece until all that is left is buildings and laboratories and filing cabinets full of body parts soaking in formaldehyde, along with tables of numerical data.

In the past four weeks, I have been confronted with bizarre criticisms that would be fantastically humorous if the critics didn't take them so seriously.

"You can't be sure of the long-term economics inherent in predicting twenty-year growth changes, of course you would do

will never make a single living being; all the paper in the world, no matter how you stack it, will ever be a tree.

Look around. Our society is plunging blind, headstrong into the hubris of babylon; based on profit margin, on maximizing that, and the ever-increasing appetite for more, bigger, faster. Humans are turning land into strip malls and subdivisions at an alarming rate.

Whatever you want to call it, there is no indication that business, with a thumbs-up and a wink from government, won't gobble up every piece of available land and turn it into a heap of asphalt and plastic covered in smog.

In the 1990s, the U.S. turned 3.2 million acres a year into sprawl, which was up from 1.4 million a year in the eighties. This mad land-grab is

the long-term economics inherent in predicting twenty-year growth changes, of course you would do

## Letters to the Editor

### Wood Company Has Improved

Dear Editor,

Since I have returned to Mary Washington this semester, I have heard numerous comments regarding the Rose Room's changes.

Often I read in The Bullet complaints about the food, changes in menus, or the structure of the meal plan.

However, I would like to express my appreciation to the Wood Company for making an effort to improve the atmosphere of the room.

Without a huge square table between you and others, the new arrangement makes it easier to talk with friends.

The room also looks less "institutional" and seats pairs of people easier. I think that although we tend to focus on what we perceive as the Wood Company's failings, they are working very hard to provide the students with a place we can enjoy eating in.

As someone who has eaten years of Wood Company food, I can say that they are making genuine improvements to our college.

David Sands is a senior

on eating there and if I liked it, flexing a take-out meal later and loading up for the next few days.

I am bouncing with excitement. I decide that the Chinese food would logically be in the South Room, so I go in there. No Chinese food. Hmm.

Maybe the Rose Room has it. Nope, it has only the usual food entities. It must be the North Room then. Yes, that's it.

Alas, there is no Chinese food in the North Room (or sex in the champagne room, but anyway). I was inconsolable.

I asked one of the ladies whether they possibly could have postponed Chinese food day, only to have my heart break when she responded that Chinese food day was really the 9th—the day before—not the 10th, as had been advertised.

I was despondent for the rest of the meal. I have lost my faith in Seacobeck. Three days I had looked forward to this. Three days! And all for naught. Naught!

Therefore, I implore you, Seacobeck, with all that is good and pure in you, bring back Chinese food day!

Becky Erbelding is a freshman

### Sophomore Defends Impact 2000

*Editor's Note: Due to an editorial error, Andy Craver's letter was cut short last week. Therefore, we are reprinting the letter in its entirety. We apologize for the inconvenience.*

Dear Editor,

The following is in response "Student Questions Impact 2000" (2/3/2000), a guest column by Matthew Faccenda.

As a supporter of Impact 2000, I feel that it is necessary to shed a bit of light on Mr. Faccenda's contentions with our cause.

To make this easier for everyone, I will address his points in the sequence in which they occur in his reaction to our Jan. 27 forum in Monroe Hall.

First, I believe that his use of the term "political manifesto" when referring to our mission statement (which bears simply the title "Manifesto") is an attempt to lend a negative connotation to Impact 2000.

This may sound picky, but throughout the course of his article, Faccenda shows a marked

### Please Bring Back Chinese Food Night

Dear Editor,

Let me set the scene for you. It's dusk on Thursday, Feb. 10, and I am walking to Seacobeck. Well, not exactly "walking" this particular night—it was more of a skip, really. This night was special, the night I had been looking forward to for three days. It was Chinese food night at Seacobeck.

I'm going to try to explain my excitement by telling you that I am a Chinese food addict, and the word addict is an understatement. I seriously believe that I have a chemical dependency on MSG.

It is my happy food, and one of my favorite things in the world. Sad, yes, I know, but true. So when Chinese food night was announced, as Seacobeck's way of celebrating the Chinese New Year, I was extremely excited. I was planning

# Features

extras about people and places

## thumbs



the "Negro Baseball League" exhibit at Simpson Library



to blondes that actually do have more fun.



to the good parking space I got last Tuesday and never left.



to the hikes in gas prices.



to Vince Carter's unbelievable performance in last weekend's NBA Slam-Dunk Contest.



to group projects when students have conflicting schedules.

## in the stars

**Aquarius** - You're strong, but you also must be gentle. If you're so smart, you should be able to figure out what's going on. You'll never get there by talking or explaining.

**Pisces** - Clear the cobwebs out of your workbench and dust off your hopes and dreams. You don't have to worry; your fears are only in your mind. As you exercise your creativity, they'll dissolve.

**Aries** - Your nerves could be a bit on edge. Instead of worrying, use it to your advantage. Your antennae are more sensitive than usual. You could pick up a vibe or an innuendo that will clue you in to potential danger. Listen.

**Taurus** - You're learning quickly and with enthusiasm. If you get out, you might also meet some interesting new friends.

**Gemini** - More education could lead to an increase in your income. That's a theme you'll hear over and over again. That's because for you, it's always true. And now, it's even more true than ever before. Don't get stuck in a dead-end job. Take a class. Read a book.

**Cancer** - A few things need to be cleaned up around your place. You still need to buy things at the store, too. The sooner you get all those little things out of the way, the sooner you can get creative again.

**Leo** - People will have a tendency to be wimpy today. Take care. A person you yell at, all the good fun, could take offense. You could find yourself on the ugly side of harassment litigation if you're not careful.

**Virgo** - Do you have the next few days planned out? Discuss your schedule with your friends and family and make a few improvements.

**Libra** - You are expected to act a certain way. There's no point in arguing; the other person outranks you. This is not going to be easy, but it could be quite lucrative.

**Scorpio** - You may have a technical problem to deal with at home. It'll get handled. You may not know how, but somebody does. Get them to help.

**Sagittarius** - You are cautious about allocating your resources. You may not have thought of yourself as a penny-pincher, but you are. You would like to splurge on educational materials, and that's OK. Do without food; buy books.

**Capricorn** - You should think about partnerships, legal matters and money. If you're having any problems with finances, loans, investments or taxes, get expert help.

# CHARGE

Over-Use of Credit Cards Threatens The Financial Future of Students

By CYNTHIA GOREN  
Staff Writer

Looking at Sara, one saw a vibrant young college student with great clothes, the newest CDs and a new VW Beetle with personalized license plates. She seemed to be on top of the world. All those things she had purchased using credit cards that she had received unsolicited.

They came innocently enough in the mail, in the bag from the school bookstore and from offers at school events. She had no job and no credit history, but applied for them to get the free T-shirts, sports bottles and Frisbees that the companies were offering for each application submitted.

Sara was surprised when she received the credit cards in the mail and was quickly taken in by the idea of being able to spend now and not pay back later. Although she realized that she had no real income, she thought there was no harm in the occasional new CD or a dinner out with friends. As the bills came in, she tried to make the minimum payments, but even they were more than she could afford, and she became deeply in debt.

Sara's case is only one of many involving college students nationwide who have been sucked in by the feel of plastic. According to Nellie Mae, a student loan provider, as many as two-thirds of all college students have credit cards, with a quarter of them having four or more cards, and are caught in debt traps similar to Sara's. Diane Saunders, a spokeswoman for Nellie Mae, reported that the average student credit card debt is about \$500, but higher amounts of debt are not unusual.

A large part of the problem may be the colleges themselves because they permit these

credit card companies to set up tables on campus and fill student mailboxes with flyers. Students over 18 do not need permission from their parents to submit these applications.

These attractive credit options often lead to a history of credit ruin. According to the April 1997 Money Magazine, Jamie Johnson, a horticulture major at the University of Wisconsin at Madison, signed up for a Citibank Visa when she was a freshman. The card had a 17.9% annual interest rate and a \$500 line of credit.

At the time Johnson had no job but was still approved. By the time she was a junior, she had acquired three more credit cards.

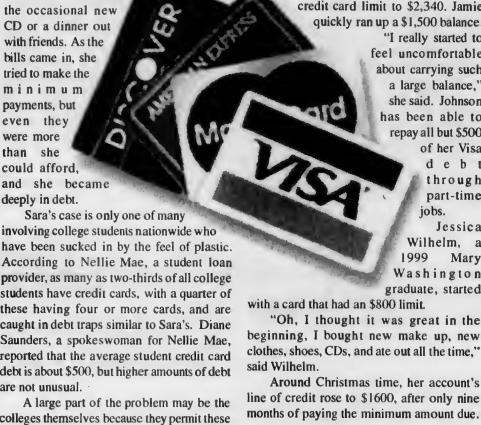
In 1995, Citibank bumped Johnson's credit card limit to \$2,340. Jamie quickly ran up a \$1,500 balance.

"I really started to feel uncomfortable about carrying such a large balance," she said. Johnson has been able to repay all but \$500 of her Visa debt through part-time jobs.

Jessica Wilhelm, a 1999 Mary Washington graduate, started with a card that had an \$800 limit.

"Oh, I thought it was great in the beginning. I bought new make up, new clothes, shoes, CDs, and ate out all the time," said Wilhelm.

Around Christmas time, her account's line of credit rose to \$1600, after only nine months of paying the minimum amount due.

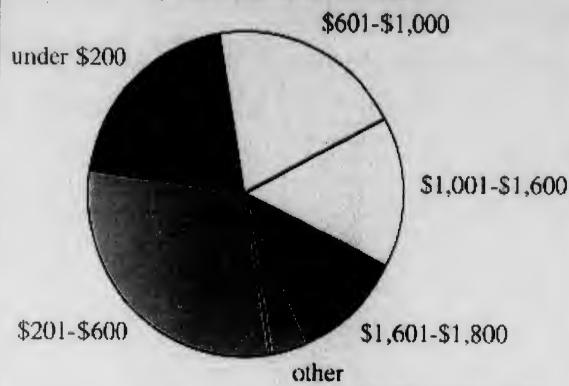


## FAST FACT:

The orchid is named after the male genitalia. The botanical family name is "Orchidaceae," which means testicles in Greek. The Greeks believed the orchid was an aphrodisiac.

### College Students' Credit Card Debt

(Based on students who carry a monthly balance)



From a study conducted at Virginia Tech

companies, and then felt by the student card holder."

Fye outlined the following scenario: "Say you have a balance of \$2,500 on a credit card with a 21 percent annual interest rate. If you make only the \$40-45 minimum monthly payment, it will take you 25 years to pay off this \$2,500 balance. Also, by the end of these 25 years you will also have paid \$24,000 in interest alone! This is all legal, as the applicant has signed a statement saying she understands the terms and will abide by the rights of this company."

Fye explained that everybody who has a social security number has a credit report." A favorable credit report is vital if one wishes to purchase a car, buy a house, or get a loan for graduate school. If an individual has missed payments, paid late, or has been part of any delinquent credit activity it will be noted on their credit report. Any delinquent activity that occurs will mar the individual's credit report and will remain there for seven years. Many employers routinely review credit reports of potential hires.

Fye emphasized that, "obtaining good credit is a routine one must engage in from the beginning in order to stay out of trouble in the future."

Vis U.S.A. reported in 1996 that 8.7

▼ see DEBT, page 5

## Greed for Good

Students Play Stock Market for Charity

By MATT WRIGHT

Staff Writer

During the first season of "Saved by the Bell," originally titled "Good Morning, Ms. Bliss," Zack Morris comes up with the idea for the class to take their class money and invest it in the stock market. To make quick money off of their investments, without permission, Zack sells the stocks that they invested in for different stocks, and ultimately loses all of the class money.

For students and faculty who learned their life lessons from TNBC and don't want to risk losing large sums of real money in stocks, the business department student representatives have come up with a similar solution, The Great Stock Market Contest.

Sign-ups for the contest began Feb. 14 and will run through Feb. 24 at the Campus Center. Participants must pay \$5 to sign up for the contest and will receive \$100,000 shares of virtual money to invest in stocks of their choosing and a portion of the proceeds will go to charity. The contest, which stretches from Feb. 21 to April 7, investors will be able to manage their portfolio, buying and selling stocks at any time.

Matt McFarlane, a business department student representative, came up with the idea for the contest and wants to get people to do it every semester.

McFarlane, a senior, said the contest will be run through the website, marketplayer.com, where investors can maintain their portfolios.

"There will be a chatroom set up just for the competition where people can post or brag about what they are going to do or just chat with friends," said McFarlane.

The contest contains more benefits than just gaining knowledge of how the stock market and investments work. Prizes will also be given to those whose investments pay off the most. XMN Financial Services will provide gift certificates to Best Buy as prizes. The grand prize is a \$100 gift certificate, second place is a \$75 gift certificate, and the third place prize is a \$25 gift certificate.

Margaret Klayton-Mi, adviser to the contest and an associate professor of business administration, said students decided to find a donor for the prizes.

"They didn't want to buy the prizes with the money because it's like gambling," said Klayton-Mi.

A portion of the money that is paid to enter the contest will be donated to a charity of the grand prize winner's selection.

The business club members are not allowed to compete in the contest. Faculty, however, can compete but will not be able to win prizes.

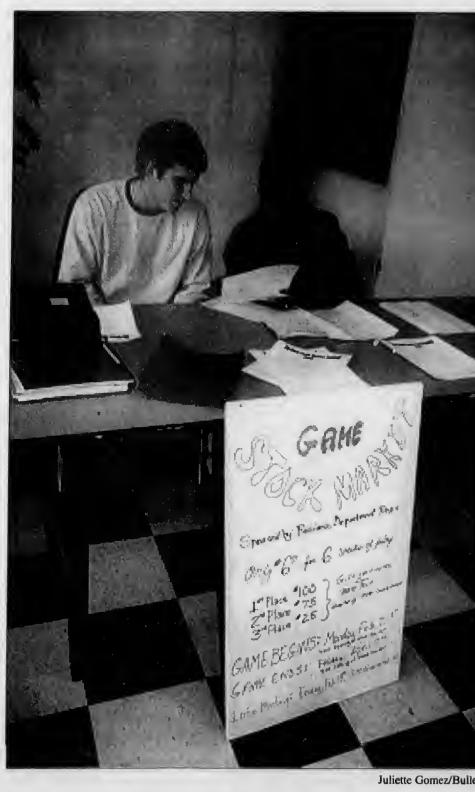
McFarlane said the contest was designed to expose the students and faculty to stock markets.

"We want people to get interested in the stock market so people will keep an ear out for the market in the U.S.," said McFarlane.

Klayton-Mi said the contest is a good learning experience.

"It's exciting and a good opportunity for people who are hesitant to buy real stock to play, because it is virtual money," said Klayton-Mi.

An information meeting will be held on Friday, Feb. 18, at 3 p.m. in Monroe 105. For more information interested parties may also contact Klayton-Mi at extension 1451.



Juliette Gomez/Bullet

Business Student Representatives Matt McFarlane and Laquia Jones.

# Resurrection of Evangelism

## Campus Ministries Hold Forum on the Nature of Tolerance

By MARK AGE  
Features Editor

The Campus Ministries Association will be holding a conference on Wed., March 1 to discuss evangelism and religious tolerance in response to outrage over a flier sent out by InterVarsity Christian Fellowship, a campus Christian organization, that encouraged the support of "Jews for Jesus."

"[The conference] was primarily initiated by the whole 'Jews for Jesus' thing, but we won't be discussing that directly," said Elana Pressman, president of Hillel and a member of the Jewish Student Association, who is organizing the event.

"We will be discussing evangelism as a concept and all of the other topics associated with it, such as 'Why do people evangelize?,' and 'Can evangelism and respect for others coexist?,' she said.

Campus Ministries, which has representatives from several religious organizations including the Campus Christian Community, the Catholic Student Association, InterVarsity Christian Fellowship and the Islamic Student Association, hopes to resolve all of the issues stemming from last semester's flier.

"I think the Jewish organizations were hurt by the flier," said Robert Sharp, president of the CCC. "It was satirical almost. They've dealt with most of the issues

but I think that they felt that some people didn't understand their position. We want everyone to understand the different positions on evangelism."

The InterVarsity flier, which was approved by Student Activities, read, "Can Jews really believe in Jesus? Come out and

denominations there is a dangerous trend developing that says, 'It is our way or no way; all of those who do not conform to our beliefs are damned.' A Jew cannot be a Jew and believe that Jesus is the messiah."

Kelly Murphy, a senior religion major, wrote to The Bullet, "I would like to believe that young, educated, modern men and women would know when to stop evangelizing and start respecting faiths different from their own." InterVarsity later apologized for the wording of its flier and Campus Ministries wrote a guest column in another November Bullet that read, "We hope that the spirit of loving, open, and honest dialogue about religious and other issues of diversity will be able to continue on our campus."

The letter also announced the intent to this forum on tolerance and evangelism "as early as possible."

The forum is set up to increase awareness," Sharp said. "It's not to push anyone's point of view or agenda. We want to find out where everyone's coming from."

Pressman agreed.

"This is not a lovey-dovey, everybody hug each other event," she said. "There's going to be a lot of discussion and audience participation."



Now there's one less reason to leave your house...

## The Bullet is on the Web!

[students.mwc.edu/~bullet/](http://students.mwc.edu/~bullet/)

Stay Informed!



Don't Get Buffaloed.

Don't Miss

## Clay Mottley Band

at the Underground.  
Next Thursday night, Feb. 24  
at 9:30 p.m. No charge.  
Questions? x 1708

## Credit Cards Crash Accounts

▲ DEBT: page 4

percent of people filing bankruptcy were less than 25 years of age.

Credit card companies claim that they are helping young students start a credit card history, but recently these companies have been put under the microscope by colleges, universities and legislators.

The Free Lance-Star reported that

in money management.

According to Howard Clay at Visa U.S.A. they sent out kits to freshman orientation leaders at 4,000 colleges with advice on how students should select credit lines. Visa also plans to stage mock game shows on 20 campuses nationwide, quizzing students about their financial savvy.

Mastercard and American Express also have jumped in with interactive web sites that allow students to play with financial charts and budget expenses. This web site developed by Mastercard, [www.creditalk.com](http://www.creditalk.com), offers tools and information to help establish and maintain responsible spending habits and offers resources for professional advice on managing debt.

There is always a potential problem for abuse if companies, colleges and students do not follow sound practices. As Larry Chiang, president of United College Marketing Services, stated, "a hammer can be used to build a home or harm someone. We see it the same way."

Some credit card companies say they are launching programs to educate young adults

## Tips for Staying Out of Credit Debt

- ▼ Pay on time. Send a payment well before the due date to avoid late fees and finance charges.
- ▼ Try to pay your balance in full each month. If you can't, make sure you send more than the minimum payment.
- ▼ Always think ahead. Be proactive about your finances. Plan for different obligations now. Plan for after graduation.
- ▼ Use credit wisely. Ask these questions before purchasing with your credit card: is this something I really need now? do I have the ability to repay? how long will it take me to repay?
- ▼ Be honest. If you can't pay your bills on time, contact the creditor and explain. Creditors will often work with you on alternative payment plans.



Escape From Wintery Weather

Forty-Eight Hours after significant snowfall, Seniors Abby Warren and Dustin Friedman bask in the warm weather...in their winter coats.

Juliette Gomez/Bullet

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## Careers in the Common Good Panel

What: Hear first hand from people who work in non-profit agencies about how they got started.

When: Wednesday, February 23rd

4 pm

Where: Red Room, Campus Center



\* Sponsored by Career Services & Community Outreach and Resources\*

# Features

## extras about people and places

### thumbs

the "Negro Baseball League" exhibit at Simpson Library

 to blondes that actually do have more fun.

 to the good parking space I got last Tuesday and never left.

 to the hikes in gas prices.

 to Vince Carter's unbelievable performance in last weekend's NBA Slam-Dunk Contest.

 to group projects when students have conflicting schedules.

### in the stars

**Aquarius** - You're strong, but you also must be gentle. If you're so smart, you should be able to figure out what's going on. You'll never get there by talking or explaining.

**Pisces** - Clear the cobwebs out of your workbench and dust off your hopes and dreams. You don't worry; your fears are only in your mind. As you exercise your creativity, they'll dissolve.

**Aries** - Your nerves could be a bit on edge. Instead of worrying, use it to your advantage. Your antennae are more sensitive than usual. You could pick up a vibe or an innuendo that will clue you in to potential danger. Listen.

**Taurus** - You're learning quickly and with enthusiasm. If you get out, you might also meet some interesting new friends.

**Gemini** - More education could lead to an increase in your income. That's a theme you'll hear over and over again. That's because for you, it's always true. And now, it's even more true than ever before. Don't get stuck in a dead-end job. Take a class. Read a book.

**Cancer** - A few things need to be cleaned up around your place. You still need to buy things at the store, too. The sooner you get all those little things out of the way, the sooner you can get creative again.

**Leo** - People will have a tendency to be wimpy today. Take care. A person you yell at, all in good fun, could take offense. You could find yourself in the ugly side of harassment litigation if you're not careful.

**Virgo** - Do you have the next few days planned out? Discuss your schedule with your friends and family and make a few improvements.

**Libra** - You are expected to act a certain way. There's no point in arguing; the other person outranks you. This is not going to be easy, but it could be quite lucrative.

**Scorpio** - You may have a technical problem to deal with at home. It'll get handled. You may not know how, but somebody does. Get them to help.

**Sagittarius** - You are cautious about allocating your resources. You may not have thought of yourself as a penny-pincher, but you are. You would like to splurge on educational materials, and that's OK. Do without food; buy books.

**Capricorn** - You should think about partnerships, legal matters and money. If you're having any problems with finances, loans, investments or taxes, get expert help.

# CHARGE

*Over-Use of Credit Cards Threatens The Financial Future of Students*

By CYNTHIA GOREN  
Staff Writer

Looking at Sara, one saw a vibrant young college student with great clothes, the newest CDs and a new VW Beetle with personalized license plates. She seemed to be on top of the world. All those things she had purchased using credit cards that she had received unsolicited.

They came innocently enough in the mail, in the bag from the school bookstore and from others at school events. She had no job and no credit history, but applied for them to get the free T-shirts, sports bottles and Frisbees that the companies were offering for each application submitted.

She was surprised when she received the credit cards in the mail and was quickly taken in by the idea of being able to spend now and not pay back until later. Although she realized that she had no real income, she thought there was no harm in the occasional new CD or a dinner out with friends. As the bills came in, she tried to make the minimum payments, but even they were more than she could afford, and she became deeply in debt.

Sara's case is only one of many involving college students nationwide who have been sucked in by the feel of plastic. According to Nellie Mae, a student loan provider, as many as two-thirds of all college students have credit cards, with a quarter of them having four or more cards, and are caught in debt traps similar to Sara's. Diane Saunders, a spokeswoman for Nellie Mae, reported that the average student credit card debt is about \$500, but higher amounts of debt are not unusual.

A large part of the problem may be the colleges themselves because they permit these

credit card companies to set up tables on campus and fill student mailboxes with fliers. Students over 18 do not need permission from their parents to submit these applications.

These attractive credit options often lead to a history of credit ruin. According to the April 1997 Money Magazine, Jamie Johnson, a horticulture major at the University of Wisconsin at Madison, signed up for a Citibank Visa when she was a freshman. The card had a 17.9% annual interest rate and a \$500 line of credit.

At the time Johnson had no job but was still approved. By the time she was a junior, she had acquired three more credit cards.

In 1995, Citibank bumped Johnson's credit card limit to \$2,340. Jamie quickly ran up a \$1,500 balance.

"I really started to feel uncomfortable carrying such a large balance," she said. Johnson has been able to repay all but \$500 of her Visa debt through part-time jobs.

Jessica Wilhelms, a 1999 Mary Washington graduate, started

with a card that had an \$800 limit.

"Oh, I thought it was great in the beginning, I bought new make up, new clothes, shoes, CDs, and ate out all the time," said Wilhelms.

Around Christmas time, her account's line of credit rose to \$1600, after only nine months of paying the minimum amount due.

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# Resurrection of Evangelism

## Campus Ministries Hold Forum on the Nature of Tolerance

By MARK AGEE  
Features Editor

The Campus Ministries Association will be holding a conference on Wed., March 1 to discuss evangelism and religious tolerance in response to outrage over a flier sent out by InterVarsity Christian Fellowship, a campus Christian organization, that encouraged the support of "Jews for Jesus."

"[The conference] was primarily initiated by the whole 'Jews for Jesus' thing, but we won't be discussing that directly," said Elana Pressman, president of Hillel and a member of the Jewish Student Association, who is organizing the event.

"We will be discussing evangelism as a concept and all of the other topics associated with it, such as 'Why do people evangelize?,' and 'Can evangelism and respect for others coexist?,'" she said.

Campus Ministries, which has representatives from several religious organizations including the Campus Christian Community, the Catholic Student Association, InterVarsity Christian Fellowship and the Islamic Student Association, hopes to resolve all of the issues stemming from last semester's flier.

"I think the Jewish organizations were hurt by the flier," said Robert Sharp, president of the CCC. "It was satirical almost. They've dealt with most of the issues

but I think that they felt that some people didn't understand their position. We want everyone to understand the different positions on evangelism."

The InterVarsity flier, which was approved by Student Activities, read, "Can Jews really believe in Jesus? Come out and

denominations there is a dangerous trend developing that says, 'It is our way or no way; all of those who do not conform to our beliefs are damned.' A Jew cannot be a Jew and believe that Jesus is the messiah."

Kelly Murphy, a senior religion major, wrote to The Bullet, "I would like to believe that young, educated, modern men and women would know when to stop evangelizing and start respecting faiths different from their own." InterVarsity later apologized for the wording of its flier and Campus Ministries wrote a guest column in another November Bullet that read,

"We hope that the spirit of loving, open, and honest dialogue about religious and other issues of diversity will be able to continue on our campus."

The letter also announced the intent to this forum on tolerance and evangelism "as early as possible."

"The forum is set up to increase awareness," Sharp said. "It's not to push anyone's point of view or agenda. We want to find out where everyone's coming from."

Pressman agreed.

"This is not a lovey-dovey, everybody hug each other event," she said. "There's going to be a lot of discussion and audience participation."



Now there's one less reason to leave your house...

## The Bullet is on the Web!

[students.mwc.edu/~bullet/](http://students.mwc.edu/~bullet/)

Stay Informed!



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Don't Miss

## Clay Mottley Band

at the Underground.  
Next Thursday night, Feb. 24  
at 9:30 p.m. No charge.  
Questions? x 1708



Escape From Wintery Weather

Forty-Eight Hours after significant snowfall, Seniors Abby Warren and Dustin Friedman bask in the warm weather...in their winter coats.

Julieta Gomez/Bullet

## Careers in the Common Good Panel

**What:** Hear first hand from people who work in non-profit agencies about how they got started.

**When:** Wednesday, February 23rd

4 pm

**Where:** Red Room, Campus Center



\* Sponsored by Career Services & Community Outreach and Resources\*

## Credit Cards Crash Accounts

▲ DEBT, page 4

percent of people filing bankruptcy were less than 25 years of age.

Credit card companies claim that they are helping young students start a credit card history, but recently have these companies been put under the microscope by colleges, universities and legislators.

The Free Lance-Star reported that

Timothy Batts of Virginia State University, who was about \$4000 in debt, told a special legislative subcommittee that "something

needs to be done about credit cards on

Virginia's college campuses." Also, some

consumer groups are lobbying Congress to

require credit card companies to get parents' permission for cards if students do not have

the income to qualify on their own.

Ruth Susswein, Executive Director of

Bankcard Holders of America, also has called

upon credit card issuers to offer "substantive" seminars on college campuses nationwide.

"Students wanting a credit card should be required to attend," said Susswein.

Some credit card companies say they are

launching programs to educate young adults

in money management.

According to Howard Clay at Visa U.S.A. they sent out kits to freshman orientation leaders at 4,000 colleges with advice on how students should select credit lines. Visa also plans to stage mock game shows on 20 campuses nationwide, quizzing students about their financial savvy.

Mastercard and American Express also have jumped in with interactive websites that allow students to play with financial charts and budget expenses. This website developed by Mastercard, [www.credittalk.com](http://www.credittalk.com), offers tools and information to help establish and maintain responsible spending habits and offers resources for professional advice on managing debt.

There is always a potential problem for abuse if companies, colleges and students do not follow sound practices. As Lucy Chiang, president of United College Marketing Services, stated, "a hammer can be used to build a home or harm someone. We see it the same way."



## Men's Basketball Team Loses Again; Marymount Wins Slow-Paced Game

By GEOFF WHITE  
Assistant Sports Editor

The MWC men's basketball team had yet another tough week. They lost to three teams they could have beat. Villa Julie, York and most recently to Marymount, which beat the Eagles 58-51 Wednesday night at Goolrick.

After four straight losses, the Eagles had to try something different. Coach Rod Wood decided the best way to beat Marymount and to prepare for the CAC playoffs was to slow down the tempo of the game.

"Changing the style of play was our best chance to win because what we were doing was not working," Wood said.

This slow-down style of play proved effective early on as the Eagles came out strong against an athletic Marymount squad. Freshman Dan Dupras hit some early shots as MWC and Marymount were deadlocked at 13 with 10 minutes remaining in the first half.

MWC controlled the pace of the game in the first half. After a nice ally-oop pass from junior Derrick Conz to freshman Tony Yates, the Eagles led Marymount 24-15.

The end of the first half, however, was a sign of things to come as Marymount outscored MWC 5-0 in the last two minutes.

MWC came out of the half in the same manner they ended the first, by missing layups and turning over the ball. Marymount took its first lead of the game with 15 minutes to go, 27-26.

"We tried to slow the tempo down to get them out of rhythm, but we really were not used to it and it was very tough for us to get into any rhythm," said sophomore Ryan Kenna.

The Eagles refused to give up and took the lead once again. Kenna looked to penetrate the defense and was able to hit some big shots as MWC held a 32-31 lead with 12 minutes to go in the game.

Marymount then went on an 8-0 run during the next three minutes to take a 39-32 lead.

However, this run was marked by more sloppy play from MWC as they missed some open shots and committed three of the team's 17 turnovers.

"When you slow the tempo down it made the turnovers even more

crucial," Kenna said.

Even though the Eagles had a 43-26 advantage on the boards, Marymount dominated below the basket for the next five minutes and that allowed the lead to grow to 12 with six minutes to go.

MWC tried to come from behind, but they could not put any sort of run together and Marymount was able to hold on to a 58-51 victory.

"We just didn't sustain our composure and intensity long enough to get the victory," Yates said.

The loss did provide the Eagles with a possible strategy going into the playoffs next week.

"If we make our layups and do not turn the ball over 17 times we win," Wood said.

"I was glad to see that we could carry out a game plan and slowing down the tempo is something I want at my disposal for the CAC tournament," he added.

With MWC a lock for seventh in the CAC, the Eagles will most likely play away at Salisbury State on Monday in the first round of the CAC tournament.

"When you slow the tempo down it made the turnovers even more

## MWC Athletes Double Up On Sports

▲ TWO SPORTS, page 6

my freshman year, the 22-25 guys on the soccer team you are friends with right away, then the people on the track team, and everyone you see on campus," Burke said.

"All my life I have had sports all year around; I couldn't imagine so much free time. It does not interfere with my grades. I do my work most of the time."

Burke sees no disadvantage in playing both soccer and track. Neither sport has stopped him from excelling at the other, despite the fact that he, as is the case with Addison, is not able to participate regularly in the soccer team's spring schedule of scrimmages and weight lifting.

"Track has no effect on soccer," said Burke. "It means only that you start your soccer workouts a little later at the beginning of the summer, but you do have to start your base workouts for track right after soccer season."

Junior Jon Likowski, a newcomer to the two-sport club, is a business major looking to pursue a graduate degree in corporate law.

He began swimming this year, giving him more than a challenge.

"I used to be good at [swimming]," said Likowski, who swam freestyle for the first time on the collegiate level and was able to shake off the rust and

have a first-place finish, two second place finishes and a third place finish in the CAC conference tournament.

"It sucked going from soccer right into swimming—thinking since soccer was over, I thought I had all this time to relax, [but] my schedule was pretty hectic," he said.

"I had a detrimental knee injury and this was good therapy for my knee," said Likowski. He said the therapy should help his performance on the soccer field next year.

Nineteen-year-old sophomore Travis Jones, who is originally from Dallas, Texas, said playing two sports will keep him busy.

He competes in the 1,500 and 5,000 meters for the track team and runs cross-country in the fall.

"Sometimes it's a sacrifice and it would be nice to sit down and do nothing, but it gives you something to do if you are not in class, you are studying or in practice," he said.

And freshmen already have a daunting year ahead of them without the time commitment of participating in two sports.

But Alana West, a 18-year-old freshman from Wallington, Pa., said it benefits her this year.

West ran cross-country and is representing MWC in the 1,500- and 800-meters on the track this spring.

"It has helped me adjust; I met people from the start of the year," said West, who is considering a major in

psychology and/or elementary education.

"I mean it is a lot to do, but it is worth it if you like your sport," she said.

In fact, West has already made a favorable impression on the track team by having them over for dinner after last Saturday's meet at Swarthmore College.

Members of the two-sport club still enjoy the aches and pains, the dirty uniforms and the challenge of being the best they can at whatever they try, on and off the field.



Joel Nelson/Bullet

Giselle Guarino plays both soccer and lacrosse.



Joel Nelson/Bullet

**Peter Liu, John Steele, Mike Sellers, and Guy White won the EFollet.com Super Hoops tournament at Goolrick Hall. The three-on-three squad now advances to the regional tournament at JMU on Feb. 26 and 27.**

**E-mail The Bullet with your story ideas:**

**bullet@mwc.edu**

## Congratulations To The Men's Swim Team On Another Solid Season And To The Women's Team For Their 10th CAC Title.



Joel Nelson/Bullet

MWC swimmers were given balloons after the CAC Championships. These balloons did not come from boosters and no NCAA regulations were broken.



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# the Scene

your guide to entertainment



Juliette Gomez/Bullet

The 'Negro Baseball League Exhibit' features pictures of greats like Jackie Robinson.

## coming attractions

- Thurs., Feb. 17: *Play "Approaching Zanzibar."* Opening in Klein Theatre. \$2 for MWC students.
- Thurs., Feb. 17: *Band*. River Road Band, in the Underground from 9-11 p.m.
- Fri., Feb. 18: *Semi-Formal*. Black Student Association's International Semi-Formal at the Great Hall. Tickets on sale from 11-2 p.m. Feb. 16-18. \$5 for singles, \$8 for couples.
- Sun., Feb. 19: *Step Show*. 7-9:30 p.m. in Dodd Auditorium. Sponsored by BSA, WOC and BOND. Questions, call Greta at X3838.

## top ten movies

- 1) Scream 3
- 2) The Beach
- 3) Snow Day
- 4) The Tigger Movie
- 5) The Hurricane
- 6) The Green Mile
- 7) Next Friday
- 8) Suart Little
- 9) Galaxy Quest
- 10) Eye of the Beholder

### Opening This Friday:

"Boiler Room" starring Ben Affleck and Giovanni Ribisi. Also opening: "Whole Nine Yards" starring Bruce Willis.

source: <http://us.imdb.com>

## Quote of the Week:

"The greatest trick the Devil ever pulled was convincing the world he didn't exist."

—Kevin Spacey  
"The Usual Suspects"

## New Exhibit Takes MWC Out To The Ballgame

Collector Shares Negro Baseball League Memorabilia



Juliette Gomez/Bullet

The 'Negro Baseball Leagues' Exhibit will be on display in Simpson Library Until Feb. 29.

## 'Sooner or Later' The Talent Show Will Rock

By JULIE STAVITSKI  
Staff Writer

Last Wednesday night, over 400 students showed up at Dodd Auditorium for the first annual Talent Show, and they certainly weren't disappointed by the plethora of talent they saw.

Co-sponsored by Brothers of a New Direction (BOND), the Black Student Association (BSA) and the student Senate, the evening featured 15 different acts including rock bands, pianists, soulful singers, dancers and a balloon-swallowing magician.

Sophomore Tiffany Curry, talent show committee member and co-vice for the show, explained that the show was really an outlet for getting the majority of the campus together for an entertaining evening.

"We [BSA and BOND] came up with the idea for the show last October," Curry said. "Since it is so difficult to come together as a campus, we decided to work together with the Senate to make this successful."

Together, the three groups put together \$1000 in prize money—\$600 for first place and \$200 each for second and third places. In addition, it was decided that all proceeds from the show would go to the Bragg Hill after-school program, which meets every Wednesday and Friday and gives kids with working parents something to do after school.

"Lots of students donate their time to Bragg Hill, but the organization doesn't normally receive any monetary donations," Curry said. "It is in desperate need of money and we thought it would be a good idea."

The first group, rock band Here Today,

reeled the audience in with their song "Blank Slate." Bouncing around the stage with seemingly endless energy and enthusiasm, the lead singer, freshman Mark Kazmier, looked quite at ease with the audience, but later admitted that he was a bit nervous during the show.

"Being first was kind of bothersome," Kazmier said. "We were nervous, but it was a good kind of nervous—the kind that helps you play better."

One of the lighter and more mysterious acts was sophomore Trey Cromwell's magic act. Cromwell, who studied the art of magic for over seven years, was not only able to amaze the audience but worked a little humor into the act as well.

"First, I can either do a trick that involves mortal agony, or I can do a coin trick...who wants the coin trick?" He asked the audience. A few random shouts echoed through the auditorium. "Thank you both," Cromwell said disdainfully. "Mortal agony it is!" He then proceeded to carefully shove a balloon down his throat and swallow it, much to the delight of the audience. Upon finishing, he pulled out a white napkin and daintily dabbed at his mouth.

Junior Darren Carlson took a more traditional approach to the show. He sang "Music of the Night" from *Phantom of the Opera* and accompanied himself, which is no easy task. Carlson appeared cool and collected in the spotlight.

"I've never sung in front of that many people by myself," Carlson said.

In addition, the emcees, Curry and sophomore Jordan Monroe, did all they could to keep the audience involved in the show by offering raffles throughout the

see TALENT, page 9

## FAST FACT:

If frightened or threatened, a mother rabbit may abandon, ignore or eat her young.

By RUTH CASSELL

Staff Writer

Growing up in Pasadena, Calif., it was natural for baseball-lover Jeff Eastland to become a huge fan of baseball legend and Pasadena native Jackie Robinson.

"Jackie represents his own separate niche to me because of his pioneering efforts in the push to integrate the major leagues," Eastland said.

Throughout his life Eastland prided himself on his knowledge of baseball and baseball history.

"I thought I knew everything there was to know about baseball history," Eastland said in an article that ran in the Fredericksburg Free Lance-Star last year. However, when the son of Cumberland Posey offered to sell Eastland a scrapbook of the Negro Baseball Leagues for \$1500, Eastland realized there was a long chapter of baseball history that he knew nothing about.

"I knew a little about the Negro Baseball Leagues, but my knowledge increased greatly after I bought the scrapbook in 1989," Eastland said.

For the last decade, Eastland has been collecting memorabilia from various places—baseball memorabilia shows, auctions, other collectors and living relatives of the Negro leagues. He also became a member of the Negro League Committee of the Society for American Baseball Research, and has lectured and presented on the topic.

Part of his extensive Negro Baseball League memorabilia collection is exhibited in the Simpson Library until Feb. 29. The exhibit includes black and white photographs of Negro League players, original watercolors of black players in Cuba in the 1940s, and a Negro baseball magazine from 1944.

"We invited Eastland to come and bring his exhibit to the library and we have done that several times, asking members of the community to exhibit their collections in Simpson Library," said Brenda Sloan, special collections librarian.

Also exhibited is a separate tribute to Jackie Robinson. The separate exhibit contains a baseball cap from the Brooklyn Dodgers, official programs from 1947 and 1951 and other Robinson memorabilia.

Along with these two tributary exhibits is a collection of photographs from the Latin American leagues. Many African American players went south to play ball during the winter because they were not allowed to play in the U.S. Baseball was brought to Cuba from the United States just after the Civil War, and from there it spread throughout Latin America.

Our neighbors to the south played some baseball while fully embracing "America's Pastime," but not America's prejudice. Additionally, many dark-skinned Latinos that were denied access to the major leagues became stars in the American Negro Leagues.

Both Eastland and Sloan, who coordinated the exhibit, hope

see EXHIBIT, page 9

## Reviews The Maturity of "The Beach"



By JAMES MIRABELLO  
Viewpoints Editor

I really hate Leonardo DiCaprio. I've been calling him DiCaprio for three years, and for good reason.

He's a pretty boy and he squeals. He's irritating, like a fly that keeps buzzing around your head. So why did I go see "The Beach," Leo's first major film since "Titanic" and "Man in the Iron Mask?"

Well, the previews looked good and the concept sounded intriguing. A tourist (Leo DiCaprio) comes to Thailand looking for something different, only to find that there's nothing really fascinating about the place except for the beautiful French girl next door (Virginie Ledoyen).

Enter a weird neighbor named Daffy, who gives Leo a place to a hidden paradise called "The Beach." So Leo invites the beautiful French neighbor and her boyfriend this new, and together they set off this new Garden of Eden.

And you know what? It is a Garden of Eden. I don't think I'm ruining anything if I say that. The Beach is a great place to be.

The plot is much more intricate than that, but I don't want to give anything away. The story kind of winds around in sometimes predictable and sometimes surprising ways.

But considering that I thought the movie was going to be about as exciting as last year's weather reports...well, I was pleasantly surprised.

"The Beach," directed by Danny Boyle, is not a great movie. It certainly isn't as good or even as inventive as "Trainspotting," which is Boyle's best film to date. But it is a good movie and an ambitious one, and it reflects a certain maturation on the part of



Leo DiCaprio finally grows up.

Boyle. From "The Beach," you can tell that he is becoming a better filmmaker.

Take Steven Spielberg, for example. "Jaws" is a brilliant film, but "Jurassic Park" is much more cinematically mature. As a young director, Spielberg was still learning the tricks. But now, he knows when to push the buttons, how to tweak the audiences and how to manipulate the camera.

"Jurassic Park" never will be anywhere near as good as "Jaws," but it does present us with the more efficient, skilled Spielberg that also gave us "Schindler's List" and "Saving Private Ryan."

So, back to Danny Boyle. He debuts with

see FIEND, page 9

# What Is The Most Outrageous Pick-Up Line You've Heard?

Photos and interviews by Juliette Gomez



"You must be from all around the world because you got it ALL going on!"



"She's got all the curves and I've got no brakes."



"My, that shirt is becoming on you, but if I were on you, I'd be coming too!"



"Girl, there must be a mirror in your pants because I can see myself in them!"



"Do you have any German in you? Do you want any?"

—Adrienne Martin, freshman

—Zach Brown, sophomore

—Shannon Nieves, freshman

—Francisco Morin, freshman

—Steve Busch, freshman

## Negro Baseball League Exhibit In Library

### EXHIBIT, page 8

that it will help to educate students and faculty on another facet of black history.

"I always try to include books that we have in the library when I put together an exhibit," Sloan said.

Four library books accompany the exhibit. Three books appear in the "Negro Baseball League Exhibit": "Black Diamond," "The Negro Leagues Book" and "Brushing Back Jim Crow." In the Jackie Robinson exhibit, a book entitled "Jackie Robinson" is included.

He also will be holding lectures next week on the topic of the Negro and Latin Baseball Leagues on the MWC campus. He will address Associate Professor Joan Olson's sociology class at 9 a.m. in Monroe Hall, and another sociology class at 3:30 p.m.

Eastland attempts to integrate the topic of black baseball into the timeline of American history. He feels that it is indeed a vital chapter in the tainted history of the country.

Also exhibited in the library for Black History Month is a sculpture by senior art major Kawther A.

Elmi in mixed media. The 9x5 sculpture titled "The Lynching Tree" sits in the middle of the reading area on the first floor of the library.

"I can tell there was a lot of passion put into the piece, and the artist did a really good job of putting true emotion into it. The sculpture says a lot about the artist, her feelings, history and culture," said junior Gina Hon.

The library tries to help students display their artwork, and Elmi's piece was perfect for the celebration of Black History Month. Other student artwork is also on display on the second floor although it is not associated with black history.

The exhibit coincides with the celebration of Black History Month, and those involved in its presentation have tried to make it as educational as possible.

"The idea was to teach this important part of history that a lot of people do not know about. It's not just baseball history, it's American history," Sloan said.

## First Talent Show Shimmys And Shakes

### TALENT, page 8

show and keeping the energy up during the show with their commentaries.

"If you all want to get up and dance, dance!" Curry shouted to the crowd. "If you want to get up and shake your booty, shake your booty! Show these people a little somethin' somethin'!"

After all the acts were presented, the judges tabulated their votes and called the top three scorers onstage.

Then, the audience had to choose the act that would win by making as much noise as possible for that act.

Both of the \$200 prizes went to dancers; one hip-hop group called Fierce and the other to junior Angela Mills, who performed a clogging piece. Mills said that she was "quite surprised" that she even made it into the top three.

"After seeing the second half of the show, I was quite impressed," Mills said. "I didn't even think there was a possibility of even being up there in the top three, but I guess I was wrong."

The \$600 first prize went to Natalie Joy Johnson, a senior theater major. Johnson, who has been singing for over eight years and won the lip sync contest this past semester, wowed the audience with her seductive version of Madonna's "Material Girl."



Corey Byrnes/Bullet

Senior Natalie Joy Johnson struts her stuff seductively at the talent show.

wasn't exceptionally disappointing not being called up [onstage], but the whole experience was so much fun... even though the \$600 would have been nice."

Although this year's talent show has just ended, students are looking forward to next year's show.

"The amount of talent this year was amazing," Curry said, "but I'm looking forward to next year because it'll be even bigger and better."

Almost all of the acts agreed that the acts chosen to win deserved it.

Senior Brian Roberts, who sang "Make Them Hear You" from "Ragtime," said, "It

wasn't exceptionally disappointing not being called up [onstage], but the whole experience was so much fun... even though the \$600 would have been nice."

Although this year's talent show has just ended, students are looking forward to next year's show.

"The amount of talent this year was amazing," Curry said, "but I'm looking forward to next year because it'll be even bigger and better."

## Film Fiend On Leo's Maturation In 'The Beach'

### FIEND, page 8

a wonderful little Hitchcockian souffle, "Shallow Grave," then moves on to "Trainspotting," which was a triumph of style and substance. Bypassing the wretched "A Life Less Ordinary," we then move on to "The Beach."

Here there is plenty of style and plenty of substance. Only now the style supports the substance. Every weird trick Boyle pulls in "The Beach" is more than just a weird trick. Everything has a purpose. And Boyle is no longer just a little boy playing with his tools—he is becoming a very mature, very innovative filmmaker.

And speaking of maturing, I suppose I have to talk about Leo. He's growing up. His eyes are looking older. His voice isn't cracking anymore. He's probably finding hair in weird places.

But not only is Leo not bad in this movie, he's actually quite good. I didn't think he would be able to carry the burden of a whole movie on his shoulders without a bigshot co-star or director to help him, but he pulled it off.

I know Leo is doing his best to abandon that pretty boy, heart-throb image, and if he keeps up at the pace he's going, he'll succeed. I liked him in "The Beach." I thought his acting was more than sufficient. He did a first-class job.

In a novel, you can discuss the interior details of a character. It is easy to describe what they're thinking and feeling. But how do you do that in a film? "The Beach" uses voice-over narration, which I'm never a fan of, but also the acting must be essential. The audience has to understand.

So to watch "The Beach" as the inevitable pooh hits the fan, to watch as Leo realizes that this is not all just a big game, to watch as Leo actually lets us into the character's mind not through the narration (which fails, I think), but through his facial expressions and his acting is an incredible surprise.

Sure, he is still pretty cheesy in parts of the movie, but just like Boyle, Leo is maturing.

There are other things worth mentioning. The other characters are fairly interesting, for the most part. Virginie Ledoyen is very believable as the beautiful French girl because she is, well, a

beautiful French girl. The only thing more beautiful than her is the scenery, which is shot as through a lover's canvas by cinematographer Darius Khondji ("Evita" and "Selena").

There are problems. The script is a bit forced at times and Boyle does some crazy stylistic things with the camera that just make you nod and say, "Oh. Um. Sure." Boyle is not a master yet, but he's learning. He's getting there.

And with so many fascinating characters in the background, you almost wish that they had been given more screen time, especially these three Swedish guys who are load of fun.

And the ending, while not horrible, seems to be awfully hurried. Things just begin to move too fast.

But overall, the movie was good. The Film Fiend does recommend it, if for no other reason than for Leonardo DiCaprio.

I've spent three years making fun of him in these columns. But "The Beach" shows us how much potential he actually has.

If he keeps this up, we may actually have a great actor on our hands. That makes me hate him even more. What is the Film Fiend supposed to do without his greatest enemy?



A member of 'The Beach' community looks out into paradise.

## CLIP AND SAVE THIS SCHEDULE!!!

### Channel 57—February 15-29

2-15-00	My Best Friend's Wedding (105 min)	10 AM
	Notting Hill (124 min)	1 PM
	The Godfather (175 min)	5 PM
2-16-00	The Doors (138 min)	8 PM
	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
2-17-00	My Best Friend's Wedding	8 PM
	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
2-18-00	Notting Hill	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
2-20-00	Notting Hill	5 PM
	The Godfather	8 PM
2-21-00	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-22-00	My Best Friend's Wedding	8 PM
	Notting Hill	10 AM
	The Godfather	1 PM
2-23-00	My Best Friend's Wedding	5 PM
	The Godfather	8 PM
2-24-00	Notting Hill	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
2-25-00	Notting Hill	8 PM
	The Godfather	10 AM
2-27-00	My Best Friend's Wedding	1 PM
	The Godfather	5 PM
2-28-00	Notting Hill	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
2-29-00	The Godfather	5 PM
	Notting Hill	8 PM

\*These films are brought to you by Cheap Seat Cinema. For more information on these films e-mail us at [film@mwc.edu](mailto:film@mwc.edu) or call us at x1805.

\*If you experience any trouble with receiving CHANNEL 57 (the film is not showing or the screen is fuzzy) please contact the Audiovisual Center at x1014.

cheap seats pick: My Best Friend's Wedding



# the Scene

your guide to entertainment



Juliette Gomez/Bullet

The 'Negro Baseball League Exhibit' features pictures of greats like Jackie Robinson.

## coming attractions

- ▼ **Thurs., Feb. 17:** *Play "Approaching Zanzibar."* Opening in Klein Theatre. **\$2 for MWC students.**
- ▼ **Thurs., Feb. 17:** *Band.* River Road Band, in the Underground from 9-11 p.m.
- ▼ **Fri., Feb. 18: Semi-Formal.** Black Student Association's International Semi-Formal at the Great Hall. Tickets on sale from 11-2 p.m. Feb. 16-18. **\$5 for singles, \$8 for couples.**
- ▼ **Sun., Feb. 19: Step Show.** 7-9:30 p.m. in Dodd Auditorium. Sponsored by BSA, WOC and BOND. Questions, call Greta at X3838,

## top ten movies

- 1) Scream 3
- 2) The Beach
- 3) Snow Day
- 4) The Tigger Movie
- 5) The Hurricane
- 6) The Green Mile
- 7) Next Friday
- 8) Suart Little
- 9) Galaxy Quest
- 10) Eye of the Beholder

### Opening This Friday:

"Boiler Room" starring Ben Affleck and Giovanni Ribisi. Also opening: "Whole Nine Yards" starring Bruce Willis.

source: <http://us.imdb.com>

## Quote of the Week:

"The greatest trick the Devil ever pulled was convincing the world he didn't exist."

—Kevin Spacey  
"The Usual Suspects"

## FAST FACT:

If frightened or threatened, a mother rabbit may abandon, ignore or eat her young.

# New Exhibit Takes MWC Out To The Ballgame

## Collector Shares Negro Baseball League Memorabilia

By RUTH CASSELL

Staff Writer

Growing up in Pasadena, Calif., it was natural for baseball lover Jeff Eastland to become a huge fan of baseball legend and Pasadena native Jackie Robinson.

"Jackie represents his own separate niche to me because of his pioneering efforts in the push to integrate the major leagues," Eastland said.

Throughout his life Eastland prided himself on his knowledge of baseball and baseball history.

"I thought I knew everything there was to know about baseball history," Eastland said in an article that ran in the Fredericksburg Free Lance-Star last year. However, when the son of Cumberland Posey offered to sell Eastland a scrapbook of the Negro Baseball Leagues for \$1500, Eastland realized there was a long chapter of baseball history that he knew nothing about.

"I knew a little about the Negro Baseball Leagues, but my knowledge increased greatly after I bought the scrapbook in 1989," Eastland said.

For the last decade, Eastland has been collecting memorabilia from various places—baseball memorabilia shows, auctions, other collectors and living relatives of the Negro Leagues. He also became a member of the Negro League Committee of the Society for American Baseball Research, and has lectured and presented on the topic.

Part of his extensive Negro Baseball League memorabilia collection is exhibited in the Simpson Library until Feb. 29. The exhibit includes black and white photographs of Negro League players, original watercolors of black players in Cuba in the 1940s, and a Negro baseball magazine from 1944.

"We invited Eastland to come and bring his exhibit to the library and we have done that several times, asking members of the community to exhibit their collections in Simpson Library," said Brenda Sloan, special collections librarian.

Also exhibited is a separate tribute to Jackie Robinson. The separate exhibit contains a baseball cap from the Brooklyn Dodgers, official programs from 1947 and 1951 and other Robinson memorabilia.

Along with these two tributary exhibits is a collection of photographs from the Latin American leagues. Many African American players went south to play ball during the winter because they were not allowed to play in the U.S. Baseball was brought to Cuba from the United States just after the Civil War, and from there it spread throughout Latin America.

Our neighbors to the south played some baseball while fully embracing "America's Pastime," but not America's prejudice. Additionally, many dark-skinned Latinos that were denied access to the major leagues became stars in the American Negro Leagues.

Both Eastland and Sloan, who coordinated the exhibit, hope



Juliette Gomez/Bullet

The 'Negro Baseball Leagues' Exhibit will be on display in Simpson Library Until Feb. 29.

▼ see EXHIBIT, page 9

## 'Sooner or Later' The Talent Show Will Rock

By JULIE STAVITSKI

Staff Writer

Last Wednesday night, over 400 students showed up at Dodd Auditorium for the first annual Talent Show, and they certainly weren't disappointed by the plethora of talent they saw.

Co-sponsored by Brothers of a New Direction (BOND), the Black Student Association (BSA) and the Student Senate, the evening featured 15 different acts including rock bands, pianists, soulful singers, dancers and a balloon-swallowing magician.

Sophomore Tiffany Curry, talent show committee member and co-emcee for the show, explained that the show was really an outlet for getting the majority of the campus together for an entertaining evening.

"We [BSA and BOND] came up with the idea for the show last October," Curry said. "Since it is so difficult to come together as a campus, we decided to work together with the Senate to make this successful."

Together, the three groups put together \$1,000 in prize money—\$600 for first place and \$200 for each for second and third places. In addition, it was decided that all proceeds from the show would go to the Bragg Hill after-school program, which meets every Wednesday and Friday and gives kids with working parents something to do after school.

"Lots of students donate their time to Bragg Hill, but the organization doesn't normally receive any monetary donations," Curry said. "It is in desperate need of money and we thought it would be a good idea."

The first group, rock band Here Today,

reeled the audience in with their song "Blank Slate." Bouncing around the stage with seemingly endless energy and enthusiasm, the lead singer, freshman Mark Kazmier, looked quite at ease with the audience, but later admitted that he was a bit nervous during the show.

"Being first was kind of bothersome," Kazmier said. "We were nervous, but it was a good kind of nervous—the kind that helps you play better."

One of the lighter and more mysterious acts was sophomore Trey Cromwell's magic act. Cromwell, who has studied the art of magic for over seven years, was not only able to baffle the audience but worked a little humor into the act as well.

"First, I can either do a trick that involves mortal agony, or can I do a coin trick...who wants the coin trick?" He asked the audience. A few random shouts echoed through the auditorium. "Thank you both," Cromwell said disdainfully. "Mortal agony it is!" He then proceeded to carefully shove a balloon down his throat and swallow it, much to the delight of the audience. Upon finishing, he pulled out a white napkin and daintily dabbed at his mouth.

Junior Darren Carlson took a more traditional approach to the show. He sang "Music of the Night" from *Phantom of the Opera* and accompanied himself, which is no easy task. Carlson appeared cool and collected in the spotlight.

"I've never sung in front of that many people by myself," Carlson said.

In addition, the emcees, Curry and sophomore Jordan Monroe, did all they could to keep the audience involved in the show by offering raffles throughout the

▼ see TALENT, page 9

## Reviews The Maturity of "The Beach"



By JAMES MIRABELLO

Viewpoints Editor

I really hate Leonardo DiCaprio. I've been calling him DiCaprio for three years, and for good reason.

He's a pretty boy and he squeals. He's irritating, like a fly that keeps buzzing around your head. So why did I go see "The Beach," Leo's first major film since "Titanic" and "Man in the Iron Mask?"

Well, the previews looked good and the concept sounded intriguing. A tourist (Leo DiCaprio) comes to Thailand looking for something different, only to find that there's nothing really fascinating about the place except for the beautiful French girl next door (Virginie Ledoyen).

Enter a weird neighbor named Daffy, who gives Leo a map to a hidden paradise called "The Beach." So—Leo invites the beautiful French neighbor and her boyfriend (d'oh!), and together they set off to find this new Garden of Eden.

And you know what? It is a Garden of Eden. I don't think I'm ruining anything if I say that. The Beach is a great place to be.

The plot is much more intricate than that, but I don't want to give anything away. The story kind of winds around in sometimes predictable and sometimes surprising ways.

But considering that I thought the movie was going to be about as exciting as last year's weather reports...well, I was pleasantly surprised.

"The Beach," directed by Danny Boyle, is not a great movie. It certainly isn't as good or even as inventive as "Trainspotting," which is Boyle's best film to date. But it is a good movie and an ambitious one, and it reflects a certain maturation on the part of



Leo DiCaprio finally grows up.

Boyle. From "The Beach," you can tell that he is becoming a better filmmaker.

Take Steven Spielberg, for example. "Jaws" is a brilliant film, but "Jurassic Park" is much more cinematically mature. As a young director, Spielberg was still learning the tricks. But now, he knows how to push the buttons, how to tweak the audiences and how to manipulate the camera.

"Jurassic Park" never will be anywhere near as good as "Jaws," but it does present us with the more efficient, skilled Spielberg that also gave us "Schindler's List" and "Saving Private Ryan."

So, back to Danny Boyle. He debuts with

▼ see FIEND, page 9

# What Is The Most Outrageous Pick-Up Line You've Heard?

Photos and interviews by Juliette Gomez



"You must be from all around the world because you got it ALL going on!"



"She's got all the curves and I've got no brakes."



"My, that shirt is becoming on you, but if I were on you, I'd be coming too!"



"Girl, there must be a mirror in your pants because I can see myself in them!"



"Do you have any German in you? Do you want any?"

—Adrienne Martin, freshman

—Zach Brown, sophomore

—Shannon Nieves, freshman

—Francisco Morin, freshman

—Steve Busch, freshman

## Negro Baseball League Exhibit In Library

### ▲ EXHIBIT, page 8

that it will help to educate students and faculty on another facet of black history.

"I always try to include books that we have in the library when I put together an exhibit," Sloan said.

Four library books accompany the exhibit. Three books appear in the "Negro Baseball League Exhibit": "Black Diamond," "The Negro Leagues Book" and "Brushing Back Jim Crow." In the Jackie Robinson exhibit, a book entitled "Jackie Robinson" is included.

He also will be holding lectures next week on the topic of the Negro and Latin Baseball Leagues on the MWC campus. He will address Associate Professor Joan Olson's sociology class at 9 a.m. in Monroe Hall, and another sociology class at 3:30 p.m.

Eastland attempts to integrate the topic of black baseball into the timeline of American history. He feels that it is indeed a vital chapter in the tainted history of this country.

Also exhibited in the library for Black History Month is a sculpture by senior art major Kawther A.

Elmi in mixed media. The 9x5 sculpture titled "The Lynching Tree" sits in the middle of the reading area on the first floor of the library.

"I tell there was a lot of passion put into the piece, and the artist did a really good job of putting true emotion into it. The sculpture says a lot about the artist, her feelings, history and culture," said junior Gina Hon.

The library tries to help students display their artwork, and Elmi's piece was perfect for the celebration of Black History Month. Other student artwork is also on display on the second floor although it is not associated with black history.

The exhibit coincides with the celebration of Black History Month, and those involved in its presentation have tried to make it as educational as possible.

"The idea was to teach this important part of history that a lot of people do not know about. It's not just baseball history, it's American history," Sloan said.

## First Talent Show Shimmys And Shakes

### ▲ TALENT, page 8

show and keeping the energy up during the show with their commentaries.

"If y'all want to get up and dance, dance!" Curry shouted to the crowd. "If you want to get up and shake your booty, shake your booty! Show these people a little somethin' somethin'!"

After all the acts were presented, the judges tabulated their votes and called the top three scorers onstage.

Then, the audience had to choose the act that would win by making as much noise as possible for that act.

Both of the \$200 prizes went to dancers; one hip-hop group called Fierce and the other to junior Angela Mills, who performed a clogging piece. Mills said that she was "quite surprised" that she even made it into the top three.

"After seeing the second half of the show, I was quite impressed," Mills said. "I didn't even think there was a possibility of even being up there in the top three, but I guess I was wrong."

The \$600 first prize went to Natalie Joy Johnson, a senior theatre major. Johnson, who has been singing for over eight years and won the lip sync contest this past semester, wowed the audience with her seductive version of Madonna's "Material Girl."

"I was in love with that song for years and have wanted to perform it for a while," Johnson said.

Shimmying around the stage in a leopard-print dress and cape and filling Dodd Auditorium with her powerful and soulful voice, Johnson certainly made an impact on the audience, who hooted and hollered during her performance.

Although the audience enjoyed her song, Johnson was still amazed that she won.

"I was like, 'are you kidding me?'" Johnson said. "I was totally in disbelief. I just had fun being up there."

Almost all of the acts agreed that the acts chosen to win deserved it.

Senior Brian Roberts, who sang "Make Them Hear You" from "Ragtime," said, "It

Corey Byrnes/Bullet

Senior Natalie Joy Johnson struts her stuff seductively at the talent show.

wasn't exceptionally disappointing not being called up [onstage], but the whole experience was so much fun... even though the \$600 would have been nice."

Although this year's talent show has just ended, students are looking forward to next year's show.

"The amount of talent this year was amazing," Curry said, "but I'm looking forward to next year because it'll be even bigger and better."

## Film Fiend On Leo's Maturation In 'The Beach'

### ▲ FIEND, page 8

a wonderful little Hitchcockian soubrette, "Shallow Grave," then moves on to "Trainspotting," which was a triumph of style and substance. Bypassing the wretched "A Life Less Ordinary," we then move on to "The Beach."

Here there is plenty of style and plenty of substance. Only now the style supports the substance. Every weird trick Boyle pulls in "The Beach" is more than just a weird trick. Everything has a purpose. And Boyle is no longer just a little boy playing with his tools—he is becoming a very mature, very innovative filmmaker.

And speaking of maturing, I suppose I have to talk about Leo. He's growing up. His eyes are looking older. His voice isn't cracking anymore. He's probably finding hair in weird places.

But not only is Leo not bad in this movie, he's actually quite good. I didn't think he would be able to carry the burden of a whole movie on his shoulders without a bigshot co-star or director to help him, but he pulled it off.

I know Leo is doing his best to abandon that pretty boy, heart-throb image, and if he keeps up at the pace he's going, he'll succeed. I liked him in "The Beach." I thought his acting was more than sufficient. He did a first-class job.

In a novel, you can discuss the interior details of a character. It is easy to describe what they're thinking and feeling. But how do you do that in a film? "The Beach" uses voice-over narration, which I'm never a fan of, but also the acting must be essential. The audience has to understand.

So to watch "The Beach" as the inevitable poop hits the fan, to watch as Leo realizes that this is not all just a big game, to watch as Leo actually lets us into the character's mind not through the narration (which fails, I think), but through his facial expressions and his acting is an incredible surprise.

Sure, he is still pretty cheezy in parts of the movie, but just like Boyle, Leo is maturing.

There are other things worth mentioning. The other characters are fairly interesting, for the most part. Virginie Ledoyen is very believable as the beautiful French girl because she is, well, a

## CLIP AND SAVE THIS SCHEDULE!!!

### Channel 57—February 15-29

2-15-00	My Best Friend's Wedding (105 min)	10 AM
	Notting Hill (124 min)	1 PM
	The Godfather (175 min)	5 PM
	The Doors (138 min)	8 PM
2-16-00	Notting Hill	10 AM
	The Godfather	1 PM
	The Doors	5 PM
2-17-00	My Best Friend's Wedding	8 PM
	The Godfather	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
2-18-00	Notting Hill	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
2-20-00	The Godfather	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
2-21-00	The Godfather	8 PM
	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-22-00	The Godfather	8 PM
	Notting Hill	10 AM
	The Doors	1 PM
	My Best Friend's Wedding	5 PM
2-23-00	The Godfather	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
2-24-00	The Godfather	8 PM
	The Doors	10 AM
	My Best Friend's Wedding	1 PM
	Notting Hill	5 PM
2-25-00	The Godfather	8 PM
	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-27-00	The Godfather	8 PM
	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-28-00	The Godfather	8 PM
	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
2-29-00	The Godfather	8 PM
	My Best Friend's Wedding	10 AM
	Notting Hill	1 PM
	The Godfather	5 PM
	My Best Friend's Wedding	8 PM

\*These films are brought to you by Cheap Seats Cinema. For more information on these films e-mail us at [film@mwc.edu](mailto:film@mwc.edu) or call us at x1805.

\*If you experience any trouble with receiving CHANNEL 57 (the film is not showing or the screen is fuzzy) please contact the Audiovisual Center at x1014.

cheap seats pick: My Best Friend's Wedding



A member of 'The Beach' community looks out into paradise.

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# Crossword

By Ed Carty

## ACROSS

1 Gibson & Brooks  
5 Wagner's overture  
10 Reed instrument  
14 Jail  
15 Let do  
16 Hailo  
17 Fately's creation  
19 Follows Big or Down  
20 Ethiopian lake  
21 Rayons  
23 Retired  
26 Biblical garden  
27 Non-Com  
30 Make fuzzy  
32 Throbbled  
36 Troublemaker  
38 Camden Yard player  
39 Tolstoy's Karenina  
40 Excuse  
42 Spat  
43 More humble  
45 S.E. Asian country  
47 Misused  
48 Rajah's wife  
49 Dynamite  
50 Domesticate  
52 Irish Gaelic  
54 Chicken Little for one  
58 Like the Old Buckle  
62 First woman AG  
63 Bligh or Kidd  
66 Brute  
67 Claw  
68 French 101 verb  
69 Remain as is  
70 Stars  
71 Fish eggs

DOWN  
1 K-  
2 Whitney & Wallach  
3 Volcanic rock  
4 Italian city  
5 Craze  
6 carte



7 Arm bone  
8 Pele's specialty  
9 Famous Boss  
10 New Jersey resort  
11 Catamaran  
12 Belgian River  
13 Newts  
18 Jewish leader  
22 Proceeds down or up  
24 "Pomp & Circumstance"  
composer  
25 Distribute  
27 Disgrace  
28 DOA  
29 Laser printer need  
31 inner self  
33 LIR  
34 Pelte  
35 Remove fish  
37 Freshwater fish  
38 Edmonton player  
41 Polson

## PHRASE WITH PHONICS

R	E	P	S	P	A	C	E	R	S	P	C	A
E	C	H	O	A	G	R	E	C	R	O	C	R
E	R	I	N	P	H	A	L	L	S	H	O	R
F	U	R	E	A	M	E	T	U	S	K	S	T
S	P	U	R	S	E	A	L	S	A	E	L	T
O	C	T	E	T	H	U	T	Z	P	A	H	T
A	R	L	E	S	D	O	O	R	H	M	O	T
T	E	A	R	C	A	M	E	O	R	R	U	I
H	A	D	C	A	R	E	S	R	A	N	G	E
S	K	Y	L	I	N	E	S	A	N	N	O	Y
A	C	R	A	P	E	O	O	Y	E	G	O	T
P	H	A	I	R	T	A	L	E	W	R	O	E
P	A	P	A	I	O	E	R	E	N	I	O	N
T	R	O	T	M	E	S	S	Y	T	E	E	S

The answer to this week's crossword will be appear in the next Bullet.

## Impact 2000 Is Here To Help

## ▲ IMPACT, page 3

interest in semantics, and so I'm certain he is aware that his prefacing an admittedly volatile word with another could be viewed as an attempt to sway the mind of the reader. Our mission statement is not the literature of a purely political group.

To aid it as such indicates a lack of understanding on Mr. Faccenda's part, and perhaps reflects the popular negativity that too often nips at the heels of people who try to make a difference. We are not political people. We are interested in the even distribution of information and ideas. We want people to know how their actions and the actions of others (or lack thereof) affect their environment, opportunities and consciousness.

Faccenda makes a good point on page 11 when he writes that Impact 2000 would be wise to elaborate on their concerns regarding the environmental damage CP2 might create. We fully intend to elaborate on those concerns and to keep students informed on environmental issues.

In fact, this is the goal of Impact 2000. We are researching all aspects of the proposed CP2, and we are going to share our findings with the community. The catch, though, is that we cannot force people to listen. We need students to make a conscious decision to consider what we have to say.

In his article, Mr. Faccenda puts special emphasis on our statement that CP2 will strain the local economy. He asks us to consider the rise of the shopping mall and the initial fear provoked by the prospect of a large, central shopping plaza full of chain stores. He then tells us, essentially, that because shopping malls are acceptable, projects like CP2 are also okay.

It is true that malls provided more (not "new") per se choices and a number of low-pay, low-status jobs, but I wonder, in his estimation, when we will have enough choices. As it stands, I can buy the same CD

at any one of the three music stores in the mall (which are owned by the same company and have the exact same prices and selection), K-mart, Walmart, Target, Border's, Best Buy or Blue Dog (the latter of which, of course, I choose). Most of these stores are located within two miles of each other. Is this convenience? Is this comfort? I don't believe so.

To clarify, Impact 2000 believes that CP2 is unnecessary. We already have enough hotels, tourist attractions, restaurants and golf courses. Whether the construction of large commercial atrocities "changes values and effects the course of lives," to use Faccenda's wording, is irrelevant.

Of course it does. But does it effect people positively? When all is said and done, what are these "new" opportunities the marketplace creates as it changes the landscape of our daily life?" Desk jobs? Busboy options? Middle-management opportunities? These hardly sound enticing or worthwhile. I can appreciate Faccenda's malnourished nostalgia, but I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands."

Andy Craver

**"I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands."**

plastic-benched commercial islands.

To summarize, I agree with Matthew Faccenda in that Impact 2000's claims and goals should be looked at with an analytical mind. I think, though, that anyone who takes the time to listen to our points, read our literature and think about our case will find out that we are presenting a side of CP2 that needs to be looked into and questioned.

I encourage Matthew Faccenda to use his eloquence and his skepticism to help Impact 2000 further understand the social and environmental ramifications of CP2. I also encourage him to actually attend our meetings before writing any more accounts of them.

Andy Craver is a sophomore

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## Help Wanted

Student in wheelchair needs help maneuvering between classes MWF AM. Pay negotiable, call 788-4770 or e-mail marri5eh@mwc.edu

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We already have a town center in Fredericksburg, equipped with empty lots and abandoned buildings waiting to be revitalized.

The only reason to endlessly develop outwards is because it is cheaper, because developers don't have to worry about aesthetics and environmental concerns to the same degree. How valuable is making developers rich to us?

The big picture is that many people have had enough of this. There is a common sentiment rising—you've probably heard it with the catch phrases "green space" or "smart growth." We are realizing that we need some green space to live decent lives. We are realizing that to eliminate natural environments is not an appealing future.

The big picture is that Celebrate Virginia is only one development, albeit an enormous one, but we won't be able to just run away from all the Central Parks and miles of backed-up traffic; this is happening everywhere. This is not an inevitability, though.

Those who say that's just the way it is are making it the way it is. Who is in charge of what happens from the other side of Fall Hill Road to Geico in Stafford County? Who is in charge of whether we pave over every bit of our country? We are, as soon as we take charge, as soon as we stop paralyzing each other with analysis and see the view beyond the billboards/blinders.

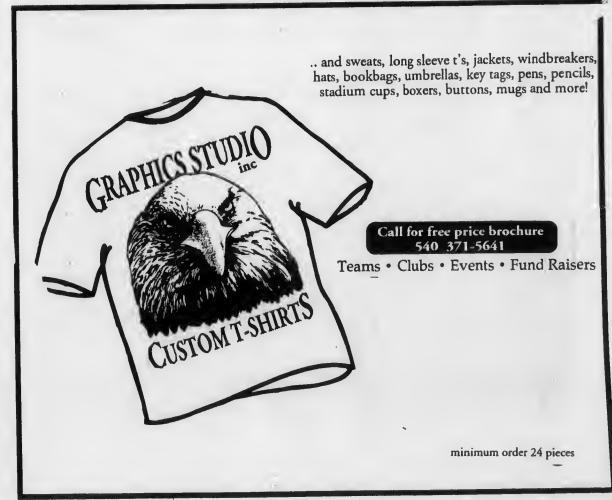
Boycotting Central Park, in the big picture, is to say that we value our quality of life. Boycotting Central Park is to say that we are not slaves to consuming what corporate America has offered us. It is to say that there is a place for growth and development, but it should not be every place.

To say that no matter what happens, no matter what the situation, we can exercise our voices and freedom of choice. It is time to start, and though this may not solve all our problems, it is a million little pictures that make up the big one. It may be a fitting observation that after all, there is no forest without the trees.

By now, you just might understand what is happening on our campus.

Gabe Goldstein is a senior

*Editor's Note: Views expressed in this column do not necessarily reflect the views of The Bullet staff.*



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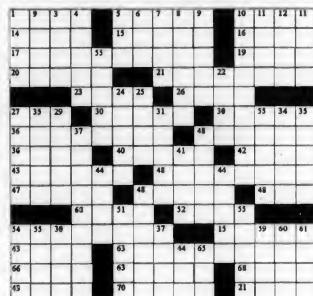


# Crossword

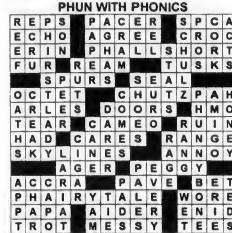
By Ed Carty

**CROSS**  
 1 Gibson & Brooks  
 5 Wagner's overture  
 10 Reed Instrument  
 14 Jail  
 15 Let do  
 16 Handicraft  
 17 Fately's creation  
 19 Follows Big or Down  
 20 Ethiopian lake  
 21 Rayons  
 23 Retired  
 26 Biblical garden  
 27 Non-Com  
 30 Make fuzzy  
 32 Throbbled  
 36 Troublemaker  
 38 Camden Yard player  
 39 Tolstoy's Karenina  
 40 Excuse  
 42 Spell  
 43 More humble  
 45 S. E. Asian country  
 47 Misled  
 48 Rajah's wife  
 49 Dynamite  
 50 Domesticate  
 52 Irish Gaelic  
 54 Chicken Little for one  
 58 Like the Old Buck  
 62 First woman AG  
 63 Bligh or Kidd  
 66 Brute  
 67 Claw  
 68 French 101 verb  
 69 Remain as is  
 70 Stairs  
 71 Fish eggs

**DOWN**  
 1 K  
 2 Whitney & Wallach  
 3 Volcanic rock  
 4 Italian city  
 5 Craze  
 6 \_\_ care



7 Arm bone  
 44 Dutch treat  
 46 Fable's specialty  
 48 Fix a chair  
 50 New Jersey resort  
 51 Drizzles  
 53 Diner  
 54 Belgian River  
 55 Greek god of war  
 56 Latvian  
 58 Jewish leader  
 59 Pot starter  
 60 Story  
 62 Proceeds down or up  
 64 "Pomp & Circumstance"  
 65 O.J. trial witness  
 66 Ireland  
 67 Composer  
 68 Distribute  
 69 Disgrace  
 70 D.O.A.  
 71 Laser printer need  
 73 Inner self  
 74 Lift  
 75 Remove flap  
 76 Freshwater fish  
 77 Edmonton player  
 78 Polson



The answer to this week's crossword will be appear in the next Bullet.

## Impact 2000 Is Here To Help

### IMPACT, page 3

Interest in semantics, and so I'm certain he is aware that his prefacing an admittedly volatile word with another could be viewed as an attempt to sway the mind of the reader. Our mission statement is not the literature of a purely political group.

To label it as such indicates a lack of understanding on Mr. Faccenda's part, and perhaps reflects the popular negativity that too often nips at the heels of people who try to make a difference. We are not political people. We are interested in the even distribution of information and ideas. We want people to know how their actions and the actions of others (or lack thereof) affect their environment, opportunities and consciousness.

Faccenda makes a good point on page 11 when he writes that Impact 2000 would be wise to elaborate on their concerns regarding the environmental damage CP2 might create. We fully intend to elaborate on those concerns and to keep students informed on environmental issues.

In fact, this is the goal of Impact 2000. We are researching all aspects of the proposed CP2, and we are going to share our findings with the community. The catch, though, is that we cannot force people to listen. We need students to make a conscious decision to consider what we have to say.

In this article, Mr. Faccenda puts special emphasis on our statement that CP2 will strain the local economy. He asks us to consider the rise of the shopping mall and the initial fear provoked by the prospect of a large, central shopping plaza full of chain stores. He then tells us, essentially, that because shopping malls are acceptable, projects like CP2 are also okay.

It is true that malls provided more (not "new") per se choices and a number of low-pay, low-status jobs, but I wonder, in his estimation, when we will have enough choices. As it stands, I can buy the same CD

at any one of the three music stores in the mall (which are owned by the same company and have the exact same prices and selection), K-mart, Walmart, Target, Border's, Best Buy or Blue Dog (the latter of which, of course, I choose). Most of these stores are located within two miles of each other. Is this convenience? Is this comfort? I don't believe so.

To clarify, Impact 2000 believes that CP2 is unnecessary. We already have enough hotels, tourist attractions, restaurants and golf courses. Whether the construction of large commercial atrocities "changes values and effects the course of lives," to use Faccenda's wording, is irrelevant.

Of course it does. But does it effect people positively? When all is said and done, what are these "new opportunities the marketplace creates as it changes the landscape of our daily life?" Desk jobs? Busboy options? Middle-management opportunities? These hardly sound enticing or worthwhile. I can appreciate Faccenda's malnarr nostalgia, but I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands.

Andy Craver

**"I can't condone the creation of another generation of people who pine for fluorescent-lit, plastic-benched commercial islands."**

Andy Craver is a sophomore

## Classified Ads

### Personals

### Miscellaneous

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**Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 20 cents per word for MWC students. Call The Bullet at x1133 for questions, or drop by the Bullet office in the basement of Seacock Hall. Remember to include your name, box number and phone number for billing.**

## It's Time To Look At The Big Picture

### PICTURE, page 3

accelerating, and if you don't believe me, drive up Rte. 3 West.

What's going on here is more than just the degradation of a river, of a habitat; it is the systematic eradication of the natural world. Look bigger. In California, the rivers have been channelized; at bottom are concrete, not mud. In South America, the rainforest is clear-cut and burned to raise the beef for our hamburgers. I could go on and on, but let us avoid getting lost in the examples.

The usual academic analysis would be: Is this what is happening? And, what are the comparative costs and benefits? I ask a profoundly different question. I ask: is this what you Want to Do? We've been conditioned all our lives to what is just what happens. But what are we doing? What will life be like when all is sprawled from one concrete river to another? What will be the cost?

Humans are forgetful by nature. We have lost sight of the fact that we are not separate from the river, that we are of the same make up as grass and mud, not concrete and silicon. What is so symbolic about this development is that it degrades the river, which is the soul of this community.

Look deep: the Rappahannock is the only reason this is here in the first place. It is where the water for your showers and your coffee, the water you drink, comes from, and the only real energy that comes through this little hollow of a town. When we have developed everything, what we will find is lost is our soul.

The big picture is that Celebrate Virginia is typical of a pattern of flawed civilization. Everything relates to our environment, from our mental well being, to how men treat women, to the atmosphere that we breathe to survive. How we create our world affects every aspect of our existence equally, whether we are environmentalists or stockbrokers.

This is not an unanswerable, theoretical problem. There are other ways to develop. You bring business and commerce and people together in a downtown area, rather than extending it all over creation. You support a center that you can walk around, and maybe even say hello to someone, rather than honking and flicking them off to a car stuck in traffic; and leave the outskirts as green space. This is not radical planning.

For 30 years we have understood these concepts, and before this century, this was the only manner of planning.

We already have a town center in Fredericksburg, equipped with empty lots and abandoned buildings waiting to be revitalized.

The only reason to endlessly develop outwards is because it is cheaper, because developers don't have to worry about aesthetics and environmental concerns to the same degree. How valuable is making developers rich to us?

The big picture is that many people have had enough of this. There is a common sentiment rising—you've probably heard it with the catch phrases "green space" or "smart growth." We are realizing that we need some green space to live decent lives. We are realizing that to eliminate natural environments is not an appealing future.

The big picture is that Celebrate Virginia is only one development, albeit an enormous one, but we won't be able to just run away from all the Central Parks and miles of backed-up traffic; this is happening everywhere. This is not an inevitability, though.

Those who say that's just the way it is are making it the way it is. Who is in charge of what happens from the other side of Fall Hill Road to Geico in Stafford County? Who is in charge of whether we pave over every bit of our country? We are, as soon as we take charge, as soon as we stop paralyzing each other with analysis and see the view beyond the hillblinders.

Boycotting Central Park, in the big picture, is to say that we value our quality of life. Boycotting Central Park is to say that we are not slaves to consuming what corporate America has offered us. It is to say that there is a place for growth and development, but it should not be every place.

To say that no matter what happens, no matter what the situation, we can exercise our voices and freedom of choice. It is time to start, and though this may not solve all our problems, it is a million little pictures that make up the big one. It may be a fitting observation that after all, there is no forest without the trees.

By now, you just might understand what is happening on our campus.

Gabe Goldstein is a senior

*Editor's Note: Views expressed in this column do not necessarily reflect the views of The Bullet staff.*

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# Diplomat, Alumna Shares Experiences

BY TERESA JOERGER  
Assistant News Editor

When she was home sick from school one day, Frances Cook picked up one of her mother's books about the life of an ambassador and was fascinated by it. From then on, she knew that she too wanted to be an ambassador.

"I decided my career in fifth grade. It just struck me as interesting," Cook said. "It was a good choice."

Cook, former ambassador to the Sultanate of Oman and Mary Washington College alumna, visited the college on Feb. 14 and 15 to speak to several classes and student groups as distinguished graduate-in-residence for the spring semester.

When she was a student at the college, Cook was active in politics. As a Young Democrat, she accompanied a local candidate on the campaign trail and, like many other college students in the 1960s, participated in Vietnam War protests. After graduating in 1967, Cook began her foreign service career as the special assistant to Sergeant Shriver, former U.S. ambassador to France. In 1970, she was a member of the delegation to the Paris Peace Talks on Vietnam.

According to Cook, presidents Lyndon Johnson and Richard Nixon assigned the nation's most experienced diplomats to the peace talks. She said that she was able to work with some of the most influential American diplomats of the 20th century.

Cook served in Australia from 1971 to 1973 before holding ambassadorial posts in the Republic of Burundi from 1980 to 1983 and the Republic of Cameroon from 1989 to 1993.

When she was appointed as the ambassador to the Sultanate of Oman from 1995 to 1999, Cook became the first female ambassador to any nation in the Persian Gulf.

The role of an ambassador, according to Cook, is to be the personal representative of the president. The ambassador is also the head of a team of different leaders within the State Department to ensure that the diplomats serving in that country speak with one voice.

Although she has been assigned to four geographic regions, Cook does not have a favorite. She said she did not specialize in one area because she enjoys diversity.

"They were all different. I had to learn a lot with each one. That's why I liked them all, they challenged me in

different ways," Cook said.

In addition to several posts at the State Department in African affairs, Cook also has held many senior positions in Washington, D.C., including deputy assistant secretary of state for refugee programs and later, for political-military affairs. She also served as the State Department liaison to the Joint Chiefs of Staff for the United States' participation in peacekeeping operations in Somalia and during the early years of the Balkan conflict.

"[Participating in peace talks] is tough work. The most rewarding job a diplomat can do is make peace," she said. Cook wanted a career that would enable her to have an impact on the world.

"There are not that many jobs that make a difference. If you represent the United States, people listen to you. You can make a difference as a country and as an individual," she said. "Nothing is more rewarding at

**"I decided my career in fifth grade. It just struck me as interesting. It was a good choice."**

Frances Cook

the end of the day than representing your country abroad."

Despite all the perks, Cook said that there are some disadvantages to being an ambassador. For example, five or six nights out of her week were typically spent at receptions and dinners with other ambassadors, which she found boring. And because of advanced communication technology, she said that Washington could and did contact her as often as they needed to.

Among Cook's greatest influences throughout her career, she lists President John Kennedy and five Mary Washington professors—Lewis Fickett, George Greyson, Liz Clark, Suzanne Pharr and Kurt Leidecker.

Fickett remembers Cook as an outstanding student, the best he's had in his 37 years of teaching.

"She was simply an outstanding student, not only



Corey Byrnes/Bullet

Alumna Frances Cook has served in numerous foreign service posts. Left: Cook in her 1967 yearbook photo.

major interested in foreign service, found the experience of meeting Cook very rewarding.

"She was really very helpful, very approachable. She had a great interest in helping students pursue a career similar to hers if they are interested in that," he said.

According to Fickett, one of the marks of Cook's success is that she was able to enter the male-dominated arena of foreign service before any programs, like affirmative action, were instituted.

"Her success is even more significant in that she did it on her own, without any aid from special programs," he said.

Cook is currently an international business consultant in Washington, D.C. She works to help people come into the American market, and to help Americans get into foreign markets.

## Student Falls Asleep At Wheel, Kills 70-Year-Old, Spends 3 Months In Jail

▲ ACCIDENT, page 1

hospital with her mother when she died.

"My mother died in my arms," she said.

Pete pleaded not guilty to reckless driving in Fairfax County General District Court in March but was convicted. She then appealed the case to Circuit Court, changed her plea to guilty, and requested a pre-sentencing report from a probation officer.

The night before the accident occurred, Pete had stayed up all night to wait in line for George Strait concert tickets, according to Joseph McGuire, Pete's attorney. Pete had been awake for 30 to 36 hours, Havill said.

"[Pete] was supposed to work at 4:00 p.m. the next day, but his boss asked her for a favor, to come to work early," McGuire said. "She went to work early, and when she got off work she was heading back to her residence and she fell asleep at the wheel."

Pete, who was hospitalized after the accident, was charged with reckless driving and driving under the influence. After a blood test showed that Pete had no alcohol or drugs in her system, the DUI charge was dropped.

Pete spent several days in the hospital.

"She had a lacerated kidney and various contusions all over. She was in the hospital for an extended period," McGuire said.

On Dec. 17, 1999, Pete was sentenced to 100 hours of community service and 12 months in jail. The judge suspended six months of the sentence. Pete will be released on March 17, after serving three months.

Havill said that Pete did not call her family to apologize, which made the ordeal even harder for them.

"If she had come to the family early on and apologized, we would have testified in her favor," Havill said. "In lieu of no apology, we were angry when the trial date came. We spoke and asked for the maximum sentence."

Although Havill said that she feels Pete received a fair sentence, she said she also sympathizes with her.

"We were all stunned to see a young person in handcuffs, and by our doing," Havill said. "It jarred us."

McGuire said that Pete fully understands the impact of her actions.

"She's very distraught. She's well aware that because of what she did she caused the

loss of a human being's life," he said.

Charles Atkins, 52, Sesson's son, was driving the car and underwent plastic surgery the night of the accident and afterward because his face hit the steering wheel. Dewey Sesson, 78, the victim's husband, had been disabled for 25 years and was not severely injured in the accident but was hospitalized for heart problems. Brenda Atkins, 48, Sesson's daughter-in-law, suffered a broken lower vertebrae.

Pete had no previous driving offenses, according to McGuire, not even a speeding ticket.

"The probation officer was in agreement that this was a complete anomaly for Melody," McGuire said. "She is an outstanding person who was trying to do a favor for her employer and pushed herself too far."

Pete was enrolled at the college in the spring semester of 1999 when the accident occurred, according to McGuire, but did not complete that semester and did not return in the fall of 1999. He said that after being

released from jail, she plans to return to Mary Washington College.

Sesson's family is suing Ford, maker of the Mercury Sable, claiming that Sesson, who was wearing a seatbelt, died because they only had a lap belt and no shoulder harness in the backseat.

"The most painful thing was that my daughter had a great big wedding five weeks later," Havill said. "My mother was more excited than the bride, more excited than I was. If she had a shoulder harness she would have been dancing at the wedding."

Havill said that sleep deprivation is a serious problem among college students, and that she hopes something positive can come of the accident that took her mother's life.

"College students go around perennially sleep deprived," she said. "I wrote to her and asked that she be a spokesperson so that something good come of this and she can save other lives."

## VSLA Lobbies To Require Student BOV Rep

▲ VSLA, page 1

desk to be signed.

Louderback believes that Gov. Jim Gilmore (R) will sign the legislation.

"I think he will. It is not an issue with any detrimental effects; all of the effects are positive and working for communication. It is a very straightforward issue," Louderback said.

According to Lila Young, a press said to Gilmore, the governor does not have a position on the bills at this time.

The bill taken to the General Assembly has grown and made it to the floor in both the state Senate and the House of Delegates. Dan Haworth, legislative assistant to Sen. Nick Rerras (R-Norfolk), described the process.

"[The bill] went to the Education and Health Committee and passed out of that 8-7. That is kind of close. It passed in the House 22-15. The House companion bill came over with a vote of 80-18," Haworth said.

Haworth seems pleased with the progress these bills have made and believes that they will come to be.

"Chances look pretty good, but you can never be sure until the fat lady sings or at least until the governor gets it," Haworth said. "The governor has a shot at everything in the end. Should there be a veto, the bill can go back to the General Assembly."

Ruby Lee Norris, Board of Visitors member and a 1936 alumna, commented on the importance of both faculty representative Craig Vasey and Student Government Association president Maylian Pak's

positions.

"Both of them are non-voting but they are legitimate members of the board," Norris said. "They are there all the time except when we go into executive session they are free to speak whenever they feel like it, whether we call on them or not, we want to hear their reaction."

Norris attended the VSLA conference as a BOV member and helped the students draft the bill that was taken to the general assembly.

Pak feels that her position is valuable to the student body since she is able to voice student concerns.

"I am able to bring up student concerns that may not necessarily be heard," Pak said.

Ron Singleton, senior vice president for advancement and college relations, works closely with the college's Board of Visitors. He believes that the college's decision to add student and faculty representatives was valuable.

"I think that adding a student government representative has contributed a great deal to the board of visitors discussions," Singleton said. "They are always interested in hearing from both the student representatives and the faculty. The Board of Visitors has built into each meeting a report from the two representatives."

The reports that Pak and Vasey give at each board meeting allow members an opportunity to hear what is going on at the college from the students' and the faculty's points of view.



LAC chair Josh Maddox wants to change the Virginia Code to require student representatives on college boards of visitors in Virginia.

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